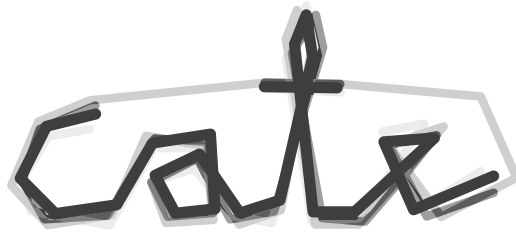


OCT. 9
6 P.M.



Conversations At The Edge - Fall 2014

Andrew Lampert Tables Turned

2013–14, USA/Mexico, multiple formats + live performance, ca 70 min
+ discussion

Andrew Lampert in person!

Artist, archivist, and curator Andrew Lampert is known for his mischievous live media performances and hilarious short films and videos, many of which cheekily turn “cinema” on its head. He uses improvisation, unusual projector placement, and sets of game-like instructions to explore (and exploit) the dynamic relationships between projector, projectionist, audience, and screen.

Andrew Lampert (b. 1976, St. Louis, Missouri) creates moving images, photographs, and live performances. He has exhibited widely at institutions and festivals including the Whitney Museum of American Art, New York; Art Gallery of Ontario, Toronto; MoMA/PS1 Contemporary Art Center, New York; Oberhausen International Short Film Festival; Viennale (Vienna International Film Festival); Getty Museum, Los Angeles; British Film Institute, London; International Rotterdam Film Festival; Toronto International Film Festival; and The New York Film Festival. Lampert is Curator of Collections at Anthology Film Archives in New York City, a Visiting Fellow at the New School for Social Research, and he recently edited the book *The George Kuchar Reader* (Primary Information, 2014). Electronic Arts Intermix (EAI) in New York City distributes many of his works.

program

El adios largos

(2013, HDcam, Color, Mono, 11 mins.)

In 1973, Robert Altman's neo-noir *The Long Goodbye* was a total flop. Film archivist Lampert serendipitously purchased the only surviving copy and undertook a groundbreaking, decade-long project to restore his 16mm, black-and-white, cropped, dubbed print back to its original 35mm, color, widescreen, English-language splendor.

Madeline Victorious

(2013, Video, Color, Stereo, 7 mins.)

A digitally detailed confession of misspent youth and the literal price paid for it.

Jazzy For Joe

(2013, Video, Color, Stereo, 13 mins.)

What happens when television talk show legend Joe Franklin adopts an orphaned tot? A protégé is born! *Jazzy For Joe* abandons experimentalism for something much harder to pin down and, perhaps, easier to enjoy. This is the almost true, could-have-happened tale of two talents so towering that the screen crumbles underneath their combined heft.

G Is The Dial

(2013, Video, Color, Stereo, 6 mins.)

Rose and Yvonne spend their evening figuring out how a 16mm projector works, for better or worse.

What Portland Thinks About Technology At 3 AM

(2014, Video, Color, Stereo, 6 mins.)

The title says it all, but at the same time there is a lot to say.

Other Means

(2014, Site Specific Performance, 22 mins.)

upcoming

October 16 at 6pm

An Evening with John Smith

Artists' Film, Video, New Media, & Animation



A public program of



Department of
Film, Video, New Media,
and Animation

