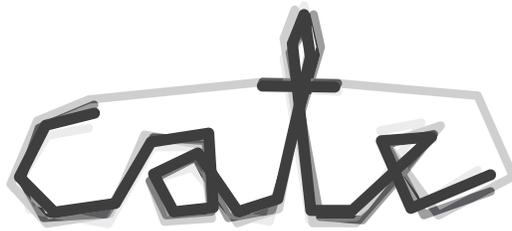


SEP. 18
6 P.M.



Conversations At The Edge - Fall 2014

Jonathan Monaghan

Alien Fanfare

2008-14, USA, multiple formats, 70 minutes + discussion
Jonathan Monaghan in person!

Seamlessly melding imagery from art history, mainstream video games, and contemporary advertising, Jonathan Monaghan's videos are surreal explorations of power, value, and the role of technology. The artist, whose work takes shape through glossy animated videos, virtual environments, and 3D printing, presents a selection of his latest videos (including the science-fiction inspired shorts *Mothership*, 2013, and *Alien Fanfare*, 2014), and a behind-the-scenes look at the research and technology that inform his practice.

Jonathan Monaghan (b.1986, New York) creates sculpture and animated video installations that challenge the boundaries between the real, imagined, and virtual. He received his BFA from the New York Institute of Technology in 2008 and his MFA from the University of Maryland in 2011. Monaghan's work has been exhibited worldwide in venues such as Bitforms Gallery in New York; BFI Southbank in London; Eyebeam Art & Technology Center; the Hirshhorn Museum in Washington, DC; and most recently in *State of the Art: Discovering American Art Now* at the Crystal Bridges Museum of American Art in Bentonville, Arkansas. He has given lectures and workshops at the Glasgow School of Art, University of Denver, and the Metropolitan Museum of Art, and in 2011 was invited by the US State Department to discuss his work in Bahrain. He currently lives and works in Washington, DC.

program

Mothership

(2013, CGI animated HD film, Colour, Stereo, 15 mins.)
Mothership appropriates characters and objects from science fiction, advertising, videogames and art history. Challenging the boundaries between the real, the imagined, and the virtual the piece travels a space between Rainbow Road, the landscape of German romantic painting, and the Technodrome. Absurdly pulling together disparate populist imagery that evokes value, power and technology into a haunting computer animated cinematic loop, it fuses luxury apartments and medical operating rooms, as well as the London financial center and a sacred cow.

Alien Fanfare

(2014, CGI animated HD film, Color, Stereo, 16 mins.)
Chronicling a majestic invasion of a fantastical spacecraft. Part flesh, part baroque architecture, the alien vessel contains multiple levels of historical and cultural meanings; from science fiction to luxury furniture, the work seamlessly weaves cultural artifacts into a sleek and surreal CGI moving image artwork.

Plus a special preview of an untitled work-in-progress!

upcoming

September 25 at 6pm
Jennifer Reeder: *A Million Miles Away*

Artists' Film, Video, New Media, & Animation



A public program of



Department of
Film, Video, New Media,
and Animation

