

march 10
6 p.m.

spring 2016

conversations at the edge

experimental media series

wonder: recent independent animation from japan

2008–15, multiple directors, Japan, multiple formats, 75 min + discussion

Nobuaki Doi (Tokyo, Japan) is the festival director of New Chitose Airport International Animation Festival, the world's first film festival in an airport. He is also the President/CEO of New Deer, Inc, a distribution company specializing in independent animation. He was one of the co-founders of CALF, a trailblazing distribution collective for independent animation, and editor of the Japanese e-zine (Animations Creators and Critics). His articles and reviews can be found in the publications of the International Animated Film Association (ASIFA).

program

In A Pig's Eye

(Atsushi Wada, 2010, 10 min.)

In A Pig's Eye is the story of a family who discovers a pig is living outside their house. The animation follows how the family and the pig learn to coexist with each other.

Airy Me

(Yoko Kuno, 2012, 6 min.)

Airy Me is the product of Japanese dream-pop singer Cuushe's vocals with animations by Japanese artist Yoko Kuno. Kuno's hand illustrations draw on traditional Japanese anime as the story explores a hospital-set drama that delves into themes of fantasy and horror.

Holiday

(Ryo Hirano, 2011, 16 min.)

Holiday is Ryo Hirano's graduate film from Tama University of Art and the theme is one that he has explored before: love and the body.

Land

(Masanobu Hiraoka 2013, 4 min.)

Land features the woozy, colorful style that has become Hiraoka's signature.

Zdravstvuite!

(Yoko Yuki, 2015, 6 min.)

Zdravstvuite! captures an ordinary day at the beach that later becomes a memorable encounter between strangers.

Futon

(Yoriko Mizushiri, 2011, 6 min.)

'It's the season to snuggle up warm under a cosy duvet, and Yoriko Mizushiri's animated short *Futon* explores the sensual aspects of doing just that.

Moonlit Night & Opal

(ShiShi Yamazaki, 2015, 4 min.)

Half asleep with my eyes closed, my conscience flies beyond time and space and I transform myself to all the life forms existing. I become the universe and the universe becomes me, until I fall asleep.... It is a song to pray for the existence of heart and soul at an awakening.

Handsoap

(Kei Oyama, 2008, 16 min.)

A calm yet sultry animation about a family with a growing adolescent son. His insecurity, his obsession with his body and the ill-at-ease family are reflected in details and objects that occasionally lead a life of their own.

WONDER

(Mirai Mizue, 2014, 7 min.)

WONDER is a project in which Mizue uploaded one second of film (24 drawings) to the web for 365 consecutive days, from April 1, 2012 to March 31, 2013.

upcoming

March 17 at 6 p.m.

shawné michaelain holloway: Extreme Submission