

april 7
6 p.m.

spring 2016

conversations at the edge

experimental media series

dana levy: impermanent display

2008–15, Israel/USA/France, multiple formats, ca 60 min + discussion

Dana Levy (Tel Aviv, Israel) uses video, video installation, and photography to investigate the domestication of nature, scientific classification mechanisms, and cataloguing. Her oeuvre explores the various ways that life is taken out of its natural context, uprooted from its surroundings, and assigned a place on shelves, display cabinets, or the walls of the museum. Levy received her MA in Electronic Imaging from Duncan of Jordanstone College of Art, Dundee, Scotland and a BA from Camberwell College of Arts, London. She has had solo shows at the Center for Contemporary Art, Tel Aviv; Loop Art Fair, Barcelona; Galerie Ron Mandos, Amsterdam; Nicelle Beauchene Gallery, New York City; Habres and Partner Gallery, Vienna; Haifa Museum of Art, Haifa, Israel, and more. She lives and works in New York.

program

Silent Among Us

(Dana Levy, 2008, color, HD video, 5:25 min.)

Shot in a local natural history museum in northern Israel. This is a symbol of a culture which is unwilling to let the past go, and lives so naturally with the dead.

The Wake

(Dana Levy, 2011, color, HD video, 5:25 min.)

The Wake was filmed at the Invertebrate Zoology department of the Carnegie Natural History Museum in Pittsburgh. In this department there are old cabinets full of categorized butterfly specimens, neatly ordered in drawers. The result is as if these dead specimens have now come to life.

Impermanent Display

(Dana Levy, 2014, color, HD video, 8 min.)

With the blessing of the Petach Tivka Museum of Art and the Israel Antiquities Authority, Levy was given permission to take some one hundred works from the collection storeroom, which were suspended on the walls of the Mazor Mausoleum archaeological site.

Dead World Order

(Dana Levy, 2012, color, HD video, 6 min.)

The house in the film is Maison de l'Armateur, "the ship owner's house", one of the few houses in Le Havre, France that remained intact after the city was destroyed in the bombings of D-Day, 1944. The work deals with the desire to preserve and organize objects, and by doing so, to tell a specific historical tale.

The Weight Of Things

(Dana Levy, 2015, color, HD video, 2:50 min.)

A 19th Century etching of a bedroom in the Palace of Versailles is animated and depicts the room in the midst of an earthquake. The Palace of Versailles is not only a symbol of France, but a universal symbol of power, control and self aggrandizement through materialism.

Everglades

(Dana Levy, 2014, color, HD video, 6:50 min.)

Everglades is a project Levy began while a resident artist in Florida's Everglades National Park. The result is a nature film gone wild, a bleak spectacle that challenges definitions of natural surroundings and perceptions of the viewer's place in them.

Eden Without Eve

(Dana Levy, 2015, color, HD video, 4:45 min.)

A short documentary about life in the Everglades National Park with its few male residents. Living in the midst of a national park, they learn to exist with the wild. Levy takes on the role of an anthropologist, observing the men and how they interact with their surroundings. the role of an anthropologist, observing the men and how they interact with their surroundings.

upcoming

April 14 at 6 p.m.

Deborah Stratman: The Illinois Parables