



FASHION

© 2019 C.J. Aslan (BFA 2019) photo: James Prinz (MFA 1988)

FASHION

THANK YOU

- The Spertus Institute
- Venue Six10
- Mark Akgulian
- Cori Ann Colangelo
- Sheila Cronin
- Factor Chosen
- Bridget Halanski
- Nicholas Butts
- SAIC Media
- Production Bureau
- Olga Arango
- Jerzy Rose
- York Furrier
- Kathy Rezny
- Fur Information Council of America
- Keith Kaplan
- SAGA Fur Company
- Charles Ross
- Driehaus Design Initiative
- Paula McMenamin
- Richard Driehaus
- Skip Grisham
- Emily Park
- RumChata Foundation
- Luminarts Fellowship in Fashion in partnership with SAIC, sponsored by Kimberly Palmisano
- Swarovski
- Kisha Reid
- Naomi Balatbat
- Nick Regine
- Siddion Syncon
- Ann & Robert H. Lurie Children's Hospital of Chicago Foundation
- Frank Lloyd Wright Trust
- Celeste Adams
- SAIC Office of the Provost
- SAIC Office of the Dean of Faculty
- SAIC Office of Institutional Advancement
- SAIC Instructional Resources & Facilities Management
- Krueck + Sexton Architects
- Tom Jacobs, AIA
- Richard Wetzel
- Susan Aurinko
- William Makela
- Angela Morano
- Blake, Clothing
- Leslie Hindman Auction House
- Union Club of Chicago
- Ariel Investments
- Mr. and Mrs. Brian Black
- Ms. Susan Edlis
- Richard & Ellen Sandor Family Foundation
- Mrs. Melissa A. Moore and Mr. Ryan C. Zoghlin
- Ms. Lisa Warshauer



Fashion 2017 Run of Show and Exhibition Guide

FASHION SHOW

Floor 9 / Venue Six10

GRADUATING JUNIORS & SENIORS

- Scarlet Le**, "Unnamed Jobs"
- Kate Del Valle**, "La Vida Es Un Carnaval"
- Ching Yeh**, "Is it love, infatuation, or both?"
- Haengsoo Lee**, "A Sad Excitement"
- Jingru (Jenny) Li**, "吃货 (Foodie), Sugar High"
- Lingzhi Wang**, "Distort"
- Bella Emmerich**, "Judith (Beheading Holofernes)"
- Anna Loosli**, "On the Edge"
- Dayra Cardoze**, "Let her dance"
- Nico Camargo**, "Next Human"
- Ana Kim**, "Plastic View"
- Anika Rodericks**, "The Bells of Hell"
- Holly Rae McClintock**, "When I Get There"
- Xavier McMillan**, "FIRE!!"
- Natalie Castro**, "No Worries, No Rules"
- Gabriela Sacconi**, "2907.8 Miles"
- Sappho Finnegan**, "Nope, Not 4 You"
- Feiyang Zhang**, "Night Tales"
- Michel'Le Forrest**, "Strands"
- Oscar Chen**, "No Homo"

JUNIOR INSTALLATION

Floor 10 / Venue SIX10

- Olivia Allesee
- Maria Beniaris
- Jonathon Bressoud
- Qingqing Cao
- Menghan Chai
- Hana Chang
- Ling Chen
- Semi Delareyna
- Jeneane Desilets
- Savanna Goble
- Yihan Jin
- Junyi Li
- Xinyi (Teresa) Lin
- Carrie McMahon
- Grace Miller
- Joseph Van Overbeek
- Shubham Parashar
- Tianna Shiaochoao Liu
- Shuyi Zeng

SOPHOMORE INSTALLATION

Lobby / Venue SIX10

- Laura Arielli
- Kelsey Becker
- Calla Bordie
- Page Burow
- Chase Calloway
- Jungeun Choi
- Chenxi Feng
- Sarah Foret
- Adreain Guillory
- Lena Jafery
- Shaoyi Jiang
- Li Kang
- Sol Kang
- Angelina Lee
- Xizheng Liu
- Claire Lyons
- Andrea Montoya
- Soo Jin Park
- Yoonju Park
- Sarah Pramuk
- Yilin She
- Jess Walsh
- Ely Weitzman
- Justin Wong
- Si Wu
- Michelle Yu
- Alyssa Zhan
- Siyuan Zhao
- Owen Zhong
- Nancy Zhu

POST-BACC INSTALLATION

Floor 10 / Venue SIX10

- Berfin Ataman
- Kelley O'Brien

FASHION 2017 PRODUCTION CREDITS

- Anke Loh & Conrad Hamather
- Fashion 2017 Creative Directors
- Conrad Hamather
- Fashion 2017 Producer
- Jimmie Swaggerty
- Fashion Show Coordinator
- Michelle Maynard
- Administrative Director
- Jimmie Swaggerty
- Administrative Assistant
- Dolly Robertson
- Department Technician
- Jelisa Brown
- Assistant Department Technician
- Dennis Remer, Creative
- Sound Investments, Mechanics
- Cheryl Pope
- Electives Exhibition
- James Prinz
- Sara Condo (BFA 2009)
- Photography
- Nika Vaughan Artists
- Makeup & Hair
- Makeup Team
- Key, Nika Vaughan
- Eliana Gomez
- Kristina Marie Feyerherm
- Mollie Gloss
- Yvonne Wallace
- Nora Hess
- Hair Team
- Key, Lia Rivette
- Julia Mammoser
- Samantha Evans
- Sara Jean Stevens
- Unwana Rose
- Xochilt Alcantar
- Olga Arango (MFA 1990)
- Jerzy Rose (BFA 2008)
- Jared Larson (BFA 2008)
- Video Production

FASHION 2017 PUBLICATION CREDITS

- Faust
- Design
- Hollis Birnbaum
- Editor
- Don Yoshida
- Photo Editor
- Creative Graphics
- Management
- Printing
- James Prinz Photography
- Grace DuVal and Julian Spring
- SAIC Fashion Photography
- Course: Don Yoshida and Mayumi Lake
- Sara Condo
- Primary Photography

Natalie Castro

NO WORRIES, NO RULES

PHOTO Grace DuVal & Julian Spring
MODEL/S Matthew Richardson, Factor | Chosen Model Management
Christopher Guidotti & Madeleine Harisson-Leploe, Independent Model
HAIR Agnes Doyle, Hair Stylist
MAKEUP Nicole Rizzo & Rebecca Oxley



All Welcome Here



esiew Sarah Pramuk (BFA 2019) photo James Prinz (MFA 1988)

Dear SAIC Fashion Community,

Fashion 2017's theme is "equality". Our overall message for Fashion 2017 is to celebrate our differences.

"Be yourself. Everybody else is already taken." – OSCAR WILDE



For example, senior Michel'Le Forrest explores the pivotal role that hair plays in her experience as a Black woman. She creates stunning pieces with work that incorporates knitting, wool, and synthetic and human hair, inspired by the Black woman's experience and cultural heritage. CJ Aslan, an elective pathway student, explores the concept of body and garment as an interchangeable skin. Her work comprises sculpture, performance, and fashion, and is featured on the invitation for Fashion 2017.

The design challenge for sophomores was to select one color and add it to a white skirt and/or top of their design. The color can be applied in any variety or quantity to the garment. Students can opt to work only in white, as well. They will be featured as installations at Fashion 2017 on May 5.

SAIC Fashion Design department alum Maria Pinto (BFA 1990) will be awarded an honorary doctorate degree this year at the Commencement Ceremony ceremony. Pinto celebrated her 25th anniversary in fashion design in 2016 with a retrospective at Chicago's City Gallery in the Historic Water Tower. In 2012 she co-curated an exhibition for the Field Museum, *Fashion and the Field Museum Collection*, and her designs are now part of the Field Museum's permanent collection. Pinto is a member of the Council of Fashion Designers of America (CFDA), and also is the recipient of the School's "Legend of Fashion" Award.

For the past three decades, Gillion Carrara has been the Director of the Fashion Resource Center and will be stepping down from her leadership position this spring. The Department of Fashion Design is tremendously grateful to her for her unwavering passion, commitment, and guidance. She is a dear friend and valued colleague to all of us, who shows us how passion, discipline and leadership thrive at the soul of our department.

It is my great pleasure to be able to work with so many courageous colleagues, students, and Fashion Council members to redefine our role as artists and designers over the past year, finding a clear and personal voice to embrace our mutual vision.

Our exciting collaboration with the Spertus Institute over the coming five years will provide a wonderful space for creative exploration for our students.

With the spirit of equality,

ANKE LOH

Sage Foundation Chair, Department of Fashion Design



SAIC FASHION

The Department of Fashion Design supports the following degree programs:

- Bachelor of Fine Arts, which includes the undergraduate department's core curriculum, as well as the elective pathway.
- Master of Design in Fashion, Body and Garment
- Post-Baccalaureate Certificate in Fashion, Body and Garment

Housed in the Sage Studios for Fashion Design within a historic building designed by Louis Sullivan, SAIC's Fashion department offers one of the most intense, interdisciplinary fashion design programs in Chicago. Students emerge not only as skilled designers, but also with keen awareness of the social, political, and technological forces shaping the 21st Century.

2016/17 Faculty

SAGE FOUNDATION CHAIR

Anke Loh

SOPHOMORE CORE

Bambi Breakstone
Yoshiko Fredisdorf
Kristin Mariani
Katrin Schnabl

JUNIOR CORE

Abigail Glaum-Lathbury
Aubrie Meyer
Annie Novotny
Pamela Vanderlinde

SENIOR CORE

Anke Loh
Katrin Schnabl

POST-BAC

Abigail Glaum-Lathbury
Pamela Vanderlinde
Katrin Schnabl
Anke Loh

MASTER OF DESIGN

Nick Cave
Conrad Hamather
Liat Smestad

ELECTIVES

Sandra Adams
Kylee Alexander
Caroline Bellios
Bambi Breakstone
Gillion Carrara
Yoshiko Fredisdorf
Dijana Granov
Conrad Hamather
Beata Kania
Chiara Keeling
Kristin Mariani
Steve Miller
Laura Mae Noble McCarty
Annie Novotny
Rick Paul
Cheryl Pope
Eia Radosavljevic
Andrea Reynders
Sharon Shoji
Liat Smestad
James Sommerfeldt
Tommy Walton
Don Yoshida
Jim Termeer
Kate Jacobsen
Abigail Glaum-Lathbury

FACULTY EMERITUS

Andrea Reynders

STAFF

Michelle Maynard
Administrative Director
Jimmie Swaggerty
Administrative Assistant
Dolly Robertson
Technician
Jelisa Brown
Assistant Technician

Fashion Council

Established in August of 2007 as the "Friends of Fashion," the Fashion Council is an important group of advisors and donors to SAIC's award-winning Department of Fashion Design. Members are professionals in the fashion industry, artists, philanthropists, civic leaders, and fashion enthusiasts. They provide leadership and support to the department by serving as mentors for students, connectors to the fashion industry, and donors to the Fashion Council Scholarship.

If you have any questions about the Fashion Council or would like to get involved, please contact Kendra Foley, Executive Director with the Office for Institutional Advancement, at 312.369.0983 or kfoley@saic.edu

Hejji Black
Amy Bluhm
Greg Cameron
Bob Faust
Marilyn Fields
Ikram Goldman
Gloria Groom
Debbie Jagel
Margaret MacLean
Honorary member
Shirley Massey
Alison McNally
Melissa Moore
Stephen Naparstek
Ellen Sandor
Stephanie Sick
Anita Sinha
Jim Taylor
Teri Tkachuk
Lisa Warshauer
Roopa Weber
John Winzeler, Jr.



esiew Alexia Roach (MDes 2017) photo James Prinz (MFA 1988)



Feiyang Zhang
NIGHT TALES

PHOTO Grace DuVal & Julian Spring
HAIR Natalie Bryant/Factor | Chosen Model Management
MAKEUP Nicole Rizzo & Rebecca Oley



SOPHOMORES

The undergraduate fashion curriculum comprises sequential courses that provide a firm foundation in drawing, draping, patternmaking, and garment construction. In courses that combine historical research with contemporary explorations, students transcend the traditional boundaries of fashion to examine clothing as it relates to lifestyle, performance, display, costume, and art. In the spring semester **SOPHOMORE** students are required to reimagine the idea of a skirt and a top, as they question preconceived notions about garment categories.

FACULTY

- Bambi Breakstone
- Yoshiko Fredisdorf
- Kristin Mariani
- Katrin Schnabl



The **JUNIOR** class builds the skills and talents required to design and produce innovative fashion. Initially, the students learn how to develop a group of garments and then create a collection using a wide range of fabrications. With a focus on use of color, texture, and patterns, students work on a series of creative draping challenges that embody the fundamental building blocks of proportion, fit, and design refinement, with final projects fitted on models in both muslin and fabric. The spring semester culminates with students designing, executing, and presenting a three-look collection that conveys each student's personal vision.

FACULTY

- Abigail Glaum-Lathbury
- Aubrie Meyer
- Annie Novotny
- Pamela Vanderlinde

Holly McClintock

WHEN I GET THERE

PHOTO Grace DuVal & Julian Spring
MODEL/S Matthew Richardson, Factor | Chosen Model Management
Amy Novak, Independent Model
HAIR Agnes Doyle
MAKEUP Nicole Rizzo & Rebecca Oxley

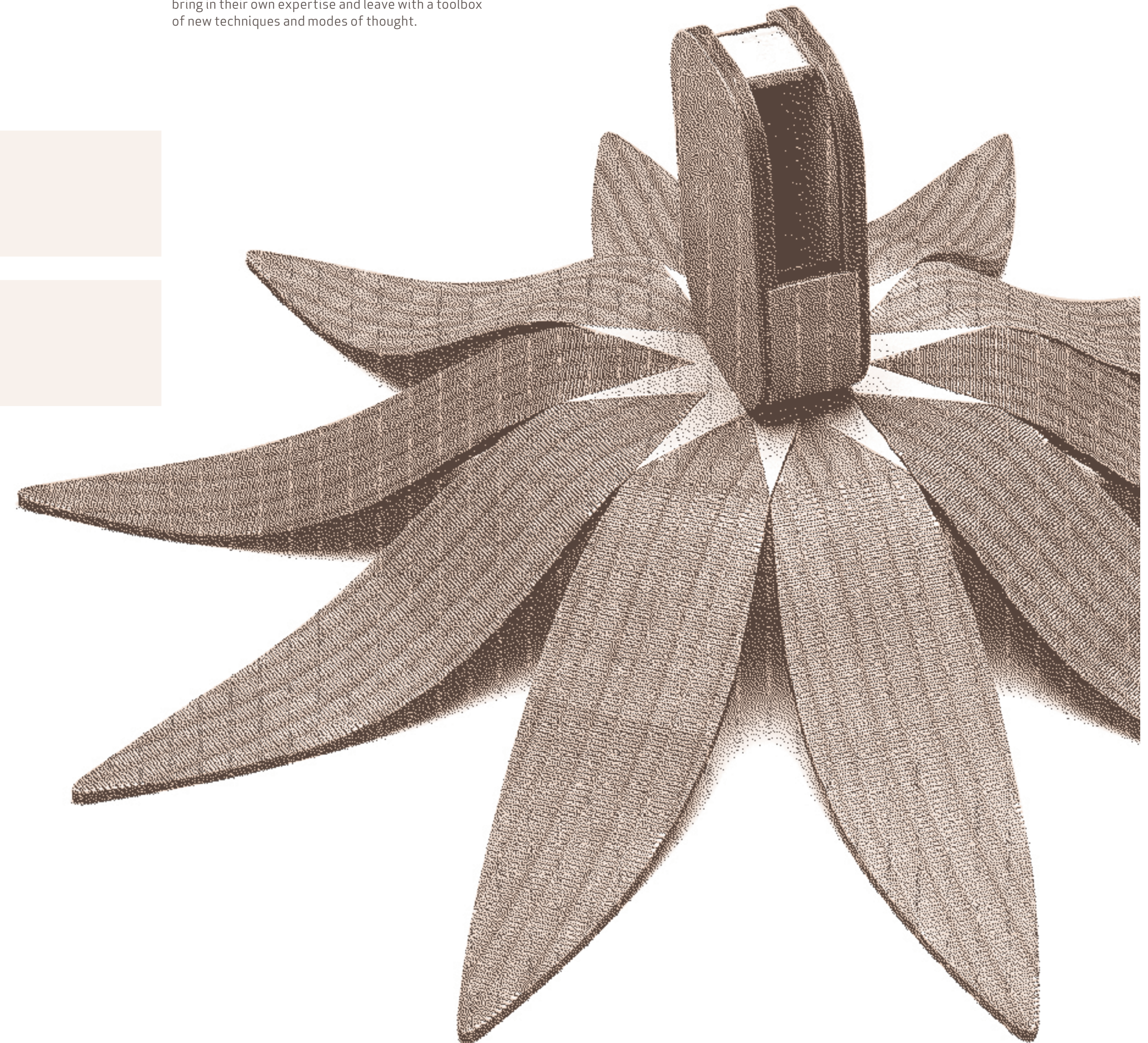


ELECTIVES

FACULTY

Sandra Adams	Yoshiko Fredisdorf	Beata Kania	Laura Mae Noble McCarty	Eia Radosavljevic	Don Yoshida
Kylee Alexander	Abigail Glaum-Lathbury	Andrea Reynders	Annie Novotny	Sharon Shoji	Jim Termeer
Caroline Bellios	Dijana Granov	Chiara Keeling	Rick Paul	Liat Smestad	Kate Jacobsen
Bambi Breakstone	Conrad Hamather	Kristin Mariani	Cheryl Pope	James Sommerfeldt	
Gillion Carrara		Steve Miller		Tommy Walton	

The Department of Fashion Design offers a rich variety of **ELECTIVE COURSES** taught by faculty engaged in their respective specialization. Students learn from and work with innovative practitioners to push their conceptual thinking and nurture technical skills. Each course explores unique processes, techniques, forms, and concepts as well as cutting-edge new technologies. Open to all students, the elective courses serve as a melting pot of disciplines and experiences. Students bring in their own expertise and leave with a toolbox of new techniques and modes of thought.



Pictured top to bottom, left to right.

- Feiyang Zhang*
- Oscar Chen*
- Sappho Finnegan*
- Natalie Castro*
- Holly Rae McClintock*
- Gabriela Sacconi*
- Michel'Le Forrest*
- Xavier McMillan*

FACULTY

- Anke Loh
- Katrin Schnabl

The **SENIOR** students achieve a high level of professionalism through the design and development of collections that emphasize and reflect their personal identity and fashion direction. Students are encouraged to develop their design concepts through experimentation with material and shape. The spring semester culminates with students designing, executing, and presenting a five-look collection that conveys each student's personal vision.



Michel'Le Forrest

STRANDS

PHOTO Grace DuVal & Julian Spring
MODEL/S Natalie Bryant, Factor | Chosen Model Management

PostBacc

SAIC's **POST-BACCALAUREATE** Certificate in Fashion, Body, and Garment program provides students who have an undergraduate degree with an opportunity to further develop their technical and conceptual fashion skills in a large, professional fine arts school environment. Some students enter the program as a transitional preparation for graduate school, while others seek its industry-oriented approach as practical groundwork for internships and careers in the fashion industry.

FACULTY

- Abigail Glaum-Lathbury
- Pamela Vanderlinde
- Anke Loh
- Katrin Schnabl



DESIGN Sangyeon Park (BFA 2017) PHOTO Lanting Qu (BFA 2018)

DESIGN Hui (Ana) Zhang (BFA 2016) PHOTO James Prinz

DESIGN Elizabeth Lopez (BFA 2018) PHOTO James Prinz

DESIGN Shaoyi Jiang (BFA 2019) PHOTO James Prinz

DESIGN Shaoyi Jiang (BFA 2019) PHOTO James Prinz

DESIGN Holly Henry (BFA 2017) PHOTO James Prinz

Sappho Finnegan

NOPE, NOT 4 YOU

PHOTO Grace DuVal & Julia Spring
HAIR Chez Thomas, Factory | Chelsea Model Management
JESSICA JOHNSON, INDEPENDENT MODEL



MDES

This intensive, two-year graduate program provides a place for an expansive investigation of fashion, body, and garment and for deeper individual research leading to a final, distilled collection, or body of work that is exhibited as appropriate to the form. It begins with an investigation of the intimate relationship of garment as second skin and expands to the exploration of fashion within the context of community, sustainability, technology, and the industry.

FACULTY

Nick Cave
Conrad Hamather
Liat Smestad



eresen Nelson Cantada (MDes 2017) photo Jim Prinz (MFA 1988)

eresen Jiafangyao He (MDes 2017) photo James Prinz (MFA 1988)



MDES

eresen Saumitra Chandrataya (MDes 2017) photo James Prinz (MFA 1988)



Gabriela Sacconi

29 07 8 MILES

PHOTO Grace DuVal @ Julian Spring
HAIR/STYLING Natalie Bryant, Factor | Chosen Model Management
MAKEUP Nicole Rizzo & Rebecca Oxley

OPDS

SAIC FASHION IS MORE THAN ITS CURRICULUM. MUCH MORE.

Elective, Core, Post-Bac, and MDes students in the Department of Fashion Design can choose from an array of opportunities for mentor collaborations with industry partners, and faculty-guided travel. In NYC, they visit fashion design and art studios, galleries, and exhibits, making important contacts. Our annual trip to Art Basel in Miami also gives students the chance to engage personally with artists and industry leaders, along with the many working artists and professionals who come to the Sage Studios at SAIC to work with students.

2016/17 Travel Opportunities

NEW YORK CITY PROFESSIONAL PRACTICE TRIP

The senior study trip is a four-day visit guided by the faculty to the US fashion capital New York City. We visit designers, showrooms, suppliers, vendors, buyers, editors, as well as critical stores, exhibitions, and galleries to gain insights into the various facets that make up the fashion world. These up-close and personal behind the scenes glimpses bring invaluable context to our soon-to-graduate students; expanding their vision for themselves in this field, as well as providing contacts, and opportunities to network.

DECEMBER 2016 TRIP INCLUDED VISITS TO:

Barneys	Swarovski
Material ConneXion	ThreeAsFour
Cooper Hewitt	A Detacher
Metropolitan Museum of Art	A Moi
Edelkoort Inc	Alvanon
Bird	Liz Collins Studio
CFDA	Naeem Khan
Tenement Museum	

ITALIAN INSTITUTE COSTUME COLLOQUIUM X, FLORENCE, ITALY

Three Master of Design in Fashion, Body, and Garment students were recommended by their instructors to travel to Costume Colloquium X in Florence, Italy, in November of 2016. In addition to attending lectures and social events, the students exhibited garments based on their research on the city of Florence for viewing by attendees, Italian students, press, and guests. Thank you Rong Zhang, Vincent (Cha Cha) Yu, Shuang (Shaly) Guo for your participation representing the School of the Art Institute of Chicago with great success.

LONDON & PARIS: FASHION & DESIGN IN THE MODERN METROPOLIS, 1870-1920

In the summer of 2016 twenty students studying fashion, designed objects, and architecture traveled with Fashion faculty, Caroline Bellios and Art History professor, Bess Williamson to London and Paris to explore fashion and design from the end of the Victorian era to the dawn of the modern age.

2016/17 Visiting Artists

ABIGAIL GLAUM-LATHBURY

Fashion Designer, Chicago
Jumpsuit Workshop, July 2016

LAURENT COTTA

Curator, Palais Galliera
Visiting Artist Lecture, September 2016

JUTTA KLINGEL

Designer and Pattern Maker, Berlin
Visiting Artist Lecture, Installation,
Senior Workshops, November 2016

THE WEAVING MILL

Industrial Weaving Studio, Artist Collaborative
Visiting Artist Lecture, Installation, October 2016

JASMIN SHOKRIAN

Artist and Fashion Designer, Los Angeles
Senior Workshops, October 2016

DEIRDRE MURPHY

Curator, Historic Royal Palaces
Visiting Artist Lecture, October 2016

JONATHAN FAIERS

Professor of Fashion Thinking,
Winchester School of Art,
University of Southampton
Visiting Artist Lecture, December 2016

NAOMI BALATBAT & NICK REGINE

Swarovski, New York
Crystal Workshop and Lecture

TOM JACOBS, AIA

Partner and Principal, Krueck + Sexton Architects, Chicago
Visiting Artist Lecture, February 2017

NELLY AGASSI

Artist, Tel Aviv, Israel and Chicago
Visiting Artist Lecture, April 2017

FRANCESCA GRANATA

Director MA Fashion Studies,
Assistant Professor Parsons School of Design
Visiting Artist Lecture, April 2017

VISITING ARTIST LECTURERS FOR PROFESSIONAL PRACTICE COURSE

Chris Bogia, Director, FIAR
Mananya Komorowski, VP Digital, Weber Shandwick
Jeffrey Spivock, Vice President, Consumer, Weber Shandwick
Melissa Skoog, Skoog Productions
Jason's Hawk & Eric Gushee, Stairways Studios
Stephen Naperstack, Gallery Aesthete
Tonya Gross, Executive Director, Chicago Fashion Incubator

FRC

For 30 years, the **FASHION RESOURCE CENTER (FRC)** has cultivated a singular collection of innovative garments and educational materials illuminating radical achievements in the history of dress. Our unique hands-on collection spans the late 20th and 21st centuries, representing both emerging designers and established names of the avant-garde. Encouraging exploration and discovery, the FRC invites students and guests to examine, touch, and dress on forms the 800+ garments and accessories in the collection. Everything has been selected for its ingenuity in design and construction, including pieces by such icons as Martin Margiela, Comme des Garçons and Alexander McQueen.

The FRC celebrates its 30th year this fall. For more information on volunteer opportunities, to join our mailing list, or to donate and attend FRC events, please visit saic.edu/frc.

CONNECT WITH THE FRC

Fashion Resource Center
School of the Art Institute of Chicago
36 South Wabash Avenue, Chicago, IL 60603

frc@saic.edu
312.629.6730

Web. saic.edu/frc
Facebook. /FRC.SAIC
Instagram. @fashionresourcecenter

STAFF

Gillion Carrara
Director
Caroline Bellios
Assistant Director
Evan Graham
Graduate Assistant
Chris Williford
Graduate Assistant
Claire Henry
Oral Historian
Frederick Eschrich
Graphic Designer

VOLUNTEERS

Margarette Alfaro
Lorraine Williams Bock
Cynthia Buciak
Claris Cahan
Shu Callow
Nancy DeDakis
Shalem Jonas
Zent Keymole
Ruslana Litinskaia
Nancy Mollers
Julie Pfeiffer
Samantha Younis

FRC COMMITTEE

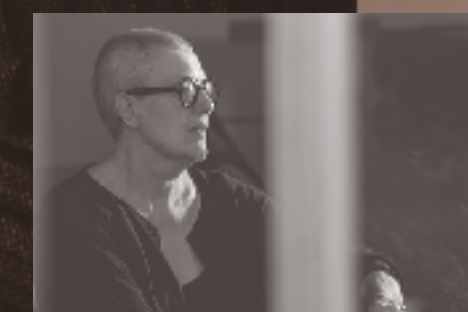
The FRC (Fashion Resource Center) Committee is the first fashion-based club at the School of the Art Institute of Chicago. This small group of students, from diverse disciplines across the School, is dedicated to assisting the FRC's directors in the promotion of activities concerning avant-garde fashion and textiles.
Maria Beniaris
President
Cecilia De Andrade Lacerda
Karena Northland
Effy Yinyi

WISH LIST OF DESIGNER GARMENTS

Alexander McQueen
Azzedine Alaïa
Balenciaga
Craig Green
Dior by John Galliano
Dior by Raf Simons
Gareth Pugh
Haider Ackerman
Hussein Chalayan
Junya Watanabe
Lanvin by Alber Elbaz
Marios Schwab
Martin Margiela
Mary Katrantzou
Paul Harnden
Raf Simons
Thom Browne
Vetements
Viktor + Rolf
Vivienne Westwood
Yohji Yamamoto

RENAISSANCE WOMAN

Gillion Carrara: Artist Scholar Historian Educator Maker



Over the three decades that Gillion Carrara has served as the Director of the Fashion Resource Center (FRC), she has developed it from a small collection of instructional garments, into a unique compendium of rare high fashion pieces, videos, books, and periodicals and a center for lectures and learning from all aspects of fashion making and thinking. She has traveled far and wide to curate and meticulously organize a stunning array that captures the evolution of contemporary fashion from the 20th century through to the present day. Students and teachers alike make good use of the FRC, where they can carefully study the best of the best and come away with a meaningful sense of how each garment or accessory is constructed and its connections to a wider fashion discourse. This spring, she is stepping down as the FRC's Director, enabling her to devote more time to her own artistic pursuits. Over the years Carrara has taught a diverse range of classes in the Fashion Design department, from shoemaking to accessory design, and she will continue teaching her History of Contemporary Dress through the Art History, Theory, and Criticism department. Carrara has always been a maker, from her early work in textile design, to her signature line of canvas bags, to her current work as a metalsmith, producing sculptural minimalist jewelry and functional objects, integrating horn, precious metals, and rare inlaid woods burnished by hand. She regularly lectures throughout the United States and abroad, and travels widely. While she will no longer be a daily presence in the FRC, giving her memorable, animated tours, she won't be far away. We are grateful to her beyond words for her extraordinary contributions to the Fashion Design department, its students, and faculty.

Xavier McMillan

FIRE!!

PHOTO Grace DuVal & Julian Spring
MODEL/S Chaz Thomas, Factor | Chosen Model Management



Maria Pinto Bestowed Honorary Doctorate



Maria Pinto is a fashion designer and artist, renowned for her minimalist, sculptural designs that pull from the architectures found in both the human and natural worlds. Pinto (BFA 1990) is passionate about creating fashion that empowers women and enhances their lives. She is the creative voice behind M2057 by Maria Pinto, a ready-to-wear collection inspired by urban architecture and design. She has dressed style icons like Michelle Obama, Oprah Winfrey, and Brooke Shields. Her designs have been featured on the hit show Empire and in publications such as Vogue, Vanity Fair, Harper's Bazaar, the New York Times, and the Wall Street Journal.

Pinto celebrated her 25th anniversary in fashion design in 2016 with a retrospective at Chicago's City Gallery in the Historic Water Tower. In 2012 she co-curated an exhibition for the Field Museum, Fashion and the Field Museum Collection, and her designs are now part of the Field's permanent collection. She is a member of the Council of Fashion Designers of America and is the recipient of SAIC's "Legend of Fashion" Award. She serves as a member of Chicago's Advisory Council on Cultural Affairs and Special Events, and is on the board of the Art Institute of Chicago's Architecture and Design Society.

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

For 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers, and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranked in the top three by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries, and state-of-the-art facilities. SAIC's undergraduate, graduate, and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through such notable alumni and faculty as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman.

Learn more:

saic.edu

Awards

Selected 2015/16 Awards

Scholarships are not always recurring in both the amount and the award

Each spring, before or after the Fashion Show, scholarship judging takes place, where Core students put their collections into context before a select group of industry professionals. Sophomore, junior, and senior students present their collections and discuss their work with the judges. Judges then review the collections and agree on who will be awarded which scholarships. Fashion Council members are welcome to visit during judging.

THE SAGE FOUNDATION SCHOLARSHIP, JUNIOR

Xavier McMillan

FASHION COUNCIL SCHOLARSHIP, SOPHOMORE

Hana Chang
Thu Ahn (Scarlet) Le

FASHION COUNCIL SCHOLARSHIP, JUNIOR

Feiyang Zhang

FASHION COUNCIL AWARD, JUNIOR HONORABLE MENTION

Katie Lee
Gabriela Sacconi
Yalin Zhao

FASHION COUNCIL FELLOWSHIP, SENIOR

Jung Na (Nana) Park
Abigail Germond
Allison Shaftel
Thais Mazelli
Eda Yorulmazoglu

FASHION COUNCIL MENSWEAR AWARD

Jack Alexander

THE WILLIAM MOLLIHAN SCHOLARSHIP

Sappho Finnegan

THE UNGARO SCHOLARSHIP

Natalie Castro

THE PERRY ELLIS SCHOLARSHIP

Chongze (Oscar) Chen

THE LESTER NOVY MEMORIAL SCHOLARSHIP

Semi Delareyna

THE MORRIS & ROSE GOLDMAN FOUNDATION

Lingzhi Wang

LEORA COMER POGUE SCHOLARSHIP

Tianna Liu

CORNELIA STECKL FASHION FELLOWSHIP

Noa Leowald Hu
Franky Tran

THE SHIRLEY SCHNACKENBERG STUDENT GRANT IN FASHION DESIGN

Madeline Berry

RAYMOND HUDD MILLINERY AWARD

Jingyang (Rylie) Liu
1st Place
Danielle Grouse
2nd Place
Herion Park
Crossover Award

DEAN'S HEADWEAR PURCHASE

Jie Chen

THE DAKOTRAVAIL WORKERS AWARD

Si Yue (Selina) Chen
1st Place
Taylor Hindersman
Award of Merit
Yubing Tan
Award of Merit
Joo Hee Hwang
Award of Merit

Board of Governors

Cary D. McMillan, Chair
Melissa V. Behm
Daniel S. Berger
Robert H. Bergman
Sanford L. Biggers
Laurence O. Booth
Charles M. Brennan III
Todd C. Brown
Daniel R. Bryant
Linda Smith Buonanno
William R. Bush
Dong Hoon "DH" Chang
Lester N. Coney
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Nick Cave named Stephanie and Bill Sick Professor

Nick Cave has been appointed the inaugural Stephanie and Bill Sick Professor and will hold the title of the **STEPHANIE AND BILL SICK PROFESSOR OF FASHION DESIGN, BODY AND GARMENT**. Nick has served on our faculty since 1990 and was Chair of Fashion Design for a number of years. In his two-plus decades at SAIC, Nick played a critical role in establishing the graduate program in Fashion Design and in developing the approach to the art/design nexus and social practice. The Sicks have great admiration for Nick's teaching and practice. Celebrated for his iconic *Soundsuits*, Nick recently opened two new exhibitions to great renown—Until at the Massachusetts Museum of Contemporary Art (MASS MoCA), and Nick Cave at Stanford University's Anderson Collection. SAIC would like to extend a special thanks to Stephanie and Bill Sick of Winnetka who endowed a full professorship at SAIC, available to faculty members in any of the School's 33 undergraduate and graduate degree programs. Artist and designer Nick Cave was appointed the inaugural Stephanie and Bill Sick Professor of Fashion, Body and Garment.





Oscar Chen

NO HOMO

PHOTO Grace DuVal & Julian Spring
MODELS Valentino Zamora, Independent Model
HAIR Agnes Doyle
MAKEUP Nicole Rizzo & Rebecca Oxley