

Brainspace to Studiospace

Sophomore Seminar
PTDW 2900 016
(1924)

Dan Gunn
dgunn1@saic.edu

Thursdays
1:00 PM - 4:00 PM
Jan 24, 2019 to May 12, 2019
Columbus 120

Course Description

This *Sophomore Seminar*, titled “Brainspace to Studiospace” offers explores the how artists and designers organize, prioritize, develop, and build their ideas into works in real life. Special emphasis will be put on incorporating intuitive, chance, and materially responsive practices alongside active, conscious thought and writings. Students will learn to evaluate and communicate about their individual practices as artists, designers, and scholars. Through reading artist’s interviews and lectures, the presentation of studio projects, and writing, students will learn about how and why they make art.

Readings

- *The Artist as Culture Producer: Living and Sustaining a Creative Life*. Sharon Loudon, 2017
- *Steal Like an Artist, 10 Things Nobody Told You About Being Creative*, Austin Kleon, 2012
- “The Conversation: The Young Female Artist as Historian”, X-TRA, Catherine Wagley, 2015
- *Letters to a Young Artist*, Darte Publishing, 2006

Class highlights.

Collection study and mapping of your tastes.
Class visit an artist’s studio space. Talk about their process.
Read about an artist’s life. Find an autobiography.