

EXHIBIT YOUR WORK AT SITE

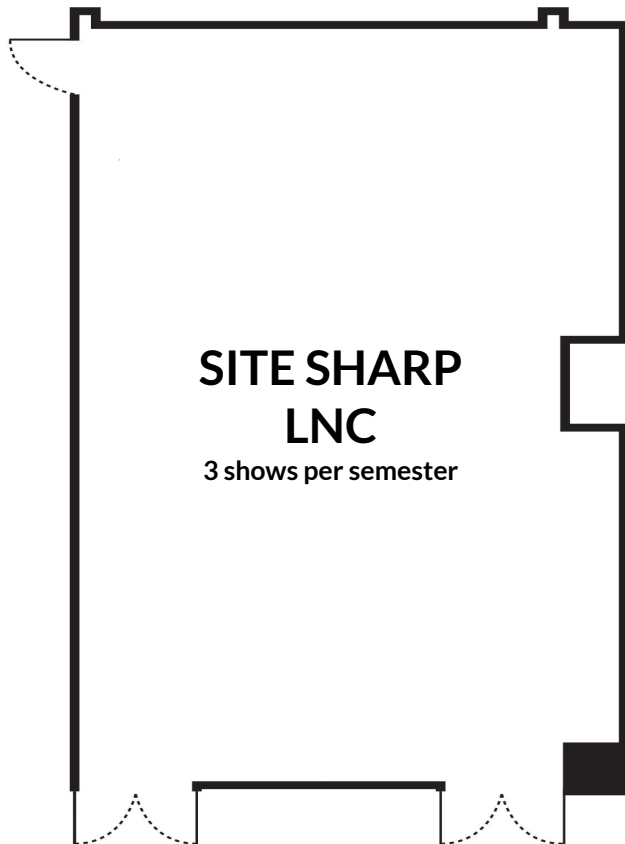
SITE | saic.edu/sugs

ABOUT SITE

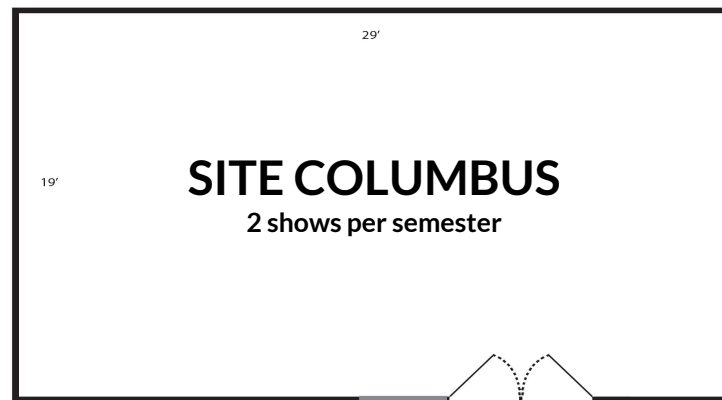


- Student gallery founded in 1994
- Opportunity for student artists and curators to exhibit their work in a public and professional setting; for Directors' to help students realise their curatorial and exhibition vision





LOCATIONS

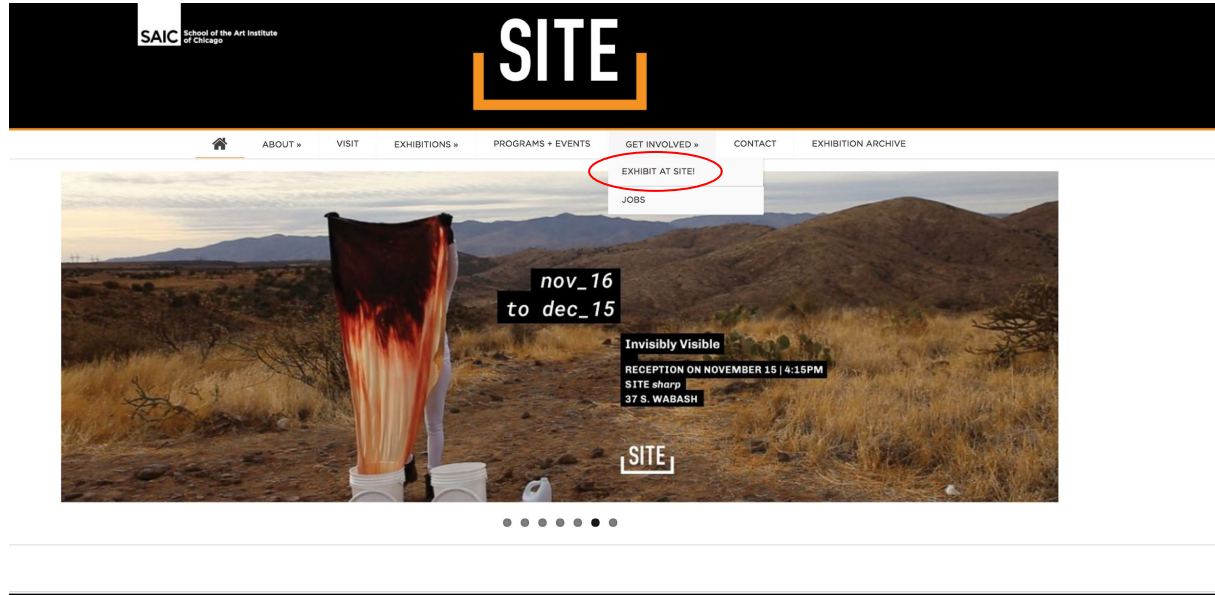


APPLICATION PROCESS

WHO CAN APPLY?

- CURRENT ENROLLED STUDENTS
 - ◆ Graduate, undergraduate and post-baccalaureate students at any level
 - ◆ Full-time, part-time, low residency and certificate students
- Each student can **submit only ONE proposal per semester**, but you can be included in multiple proposals as a participant.
- **Alumni and non-SAIC artists** can be included in proposals but the person submitting the application must be currently enrolled in SAIC.

SLIDEROOM APPLICATION



<http://sites.saic.edu/sugs/get-involved/exhibit/>

REQUIREMENTS

- Working Title
- Summary of Exhibition Narrative (60 words, or 2-3 sentences to be read aloud during review)
- Exhibition Statement (500-750 words)
- Programming Statement (150-250 words)
- Artist Statements (150 words per participating artist)
- Artist CV's or Resumes
- Show Layout/Floor Plan
- Budget and Funding Sources
- Portfolio (3-20 images or 3 minutes of video)

SUMMARY OF EXHIBITION NARRATIVE

- Summary to the conceptual framework revolving the exhibition.
- Most crucial part of application, gives key insight to proposal review committee
- Why is this exhibition important, i.e. what are you doing and why does it matter?
- 2-3 sentences (about 60 words).

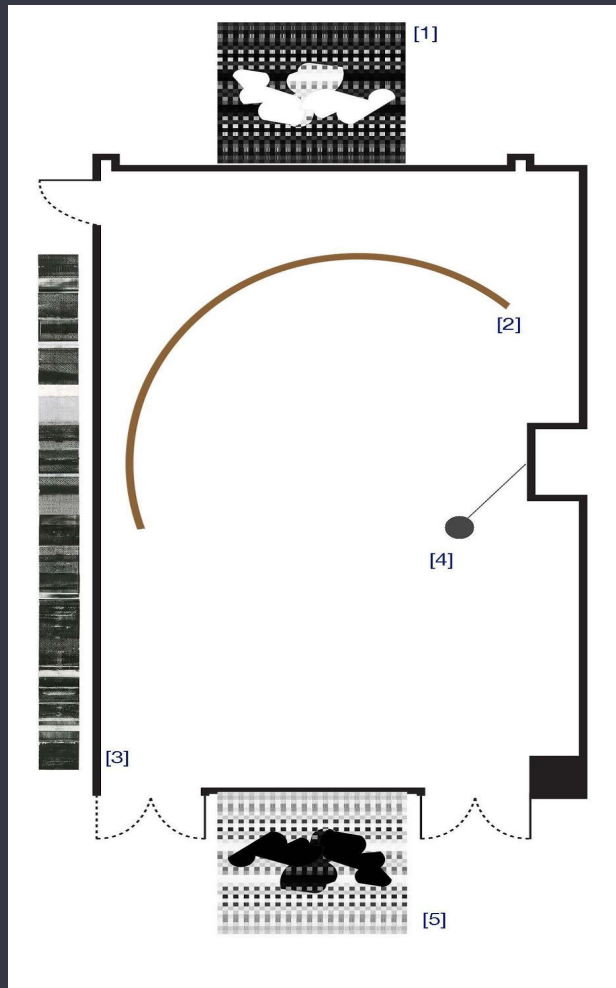
SUMMARY OF EXHIBITION EXAMPLES

"5354" explores the hybrid nature of transnational collective action and its cross-cultural translation of East Asian identities. Taking place amid the urgency of Hong Kong's electoral anxieties in 2017 and in the aftermath of the Umbrella Movement in 2014, "5354" reclaims the displaced and disembodied experience of a "long-distance" social practice. This exhibition gives visibility to a critical global moment caught in between the traumatic afterlives of post-coloniality and the uncertain futures of democratic citizenship.

"Staying Afloat" features Chinese-American artists at SAIC who are interested in the complex relationship between American and Chinese Cultures. By paying attention to the emotive experiences generated by the works, and questioning the authority of the institution, their peers, and themselves, the artists welcome viewers to observe and understand their ongoing attempt to wade through the notion of clarity and comfort in their hyphenated identities. The exhibition doesn't act as a resolution or an answer, but as a space of reflection to redefine the ways we look at the amalgamation of culture.

CHOOSING A SPACE

- Floor plans are available for download at saic.edu/sugs
- How is the proposed installation designed for the SPECIFIC gallery space?
- How will the arrangement of objects affect the rhythm and flow of the space?
- How do you want visitors to experience the exhibition?
- Include where artworks will be installed, scaled, sized images of artwork with label info.
- **VISIT** the gallery space IN PERSON to create a thoughtful and realistic layout.
 - ◆ What installation obstacles might you encounter?



DEADLINE

- ONE proposal deadline each semester, usually in early November and March

DEADLINE FOR SPRING 2019:

OCT 27

PROPOSAL

REVIEW

PROCESS

SITE PROPOSAL COMMITTEE

→ WHO DECIDES?

- ◆ SITE Directors
- ◆ SITE Gallery Assistants
- ◆ Members of Exhibition/Exhibition Studies Department
- ◆ Leaders across and beyond SAIC

→ Step 1


- ◆ All submissions received are reviewed in one day by the Proposal Committee.

→ Step 2

- ◆ Studio Visit

EVALUATING PROPOSALS

- **Competitive** proposals stand out based on:
 - ◆ Clarity of curatorial, conceptual and thematic vision
 - ◆ Strong images of artwork that connect clearly to proposal objectives
 - ◆ Compelling and relevant to SAIC and/or Chicago community
- **Weak** proposals stand out based on:
 - ◆ Incomplete and failing to follow instructions
 - ◆ Lack of relevance to audience apart from participants and organizers
 - ◆ Unnecessarily jargonistic and convoluted language

A photograph of a modern interior space. On the left, a large window with a wooden frame looks out onto a bright, hazy day. In front of the window are several potted plants, including a tall, spiky one and some leafy ones. To the right, a dark curtain hangs, and a patterned curtain with a repeating geometric design is visible. In the foreground, a dark, textured surface, possibly a table or a piece of furniture, is partially visible. The overall lighting is soft and natural, coming from the window.

oct_05
to oct_27

Recipes for Madeleines

RECEPTION ON OCTOBER 4 | 4:15PM

SITE *sharp*

37 S. WABASH

SITE

oct_26
to nov_17

ArtCrush

RECEPTION ON OCTOBER 25 | 4:15PM

SITE columbus
280 S. COLUMBUS


SITE

HEY!!!

I think you're
sooo pretty and
I think your
composition is
really neat!
You make me
think about
monumentality.

Can I put you in
a show?

☐ Yes ☐ No



nov_16
to dec_15

Invisibly Visible

RECEPTION ON NOVEMBER 15 | 4:15PM

SITE *sharp*

37 S. WABASH

SITE

QUESTIONS

???

CONNECT WITH US

- EMAIL: sugs@saic.edu
- INSTAGRAM: site_galleries
- FACEBOOK: facebook.com/SITEGalleries
- WEBSITE: saic.edu/sugs