This video does not have a narration, sound, or script.

As an introduction; B-roll references silent cinema, video as traveling exhibition, the digital body related to human precarity, documentation as work within our current social distance communication and writing with worry. Within zoom, google hang-outs and the likes, I observe hand signals and body language that are exaggerated. I edited footage from previous videos in relation to ideas of digital body pioneering. I perform, edit and show this work as provocation for future conversation.