MAVCS GRADUATE SYMPOSIUM
http://sites.saic.edu/vcs-symposium/

PANEL DISCUSSIONS + LIVE Q & A      MAY 2, 2020

CRITICAL AESTHETICS AND OBJECT TRANSLATIONS
1:00–1:45 p.m. CST

Panelists: Alex Bliziotis, Leah Gallant, Eunji Seong, Mike Sockol
Moderator: Kristi McGuire
Alex Bliziotis « Anti-Vitalist Aesthetics and Baise-Moi
Leah Gallant « Notes on the Medinah “Temple”
Eunji Seong « Text as Image: Rewriting “Jingbirok” and “Seoyukyunmun”
Mike Sockol « Seeing Wilderness Again: Toward a Critical Ecology

TEMPORALITIES OF LOOKING
2:00–2:45 p.m. CST

Panelists: Emily Eddy, Aiko Masubuchi, Elk Paauw, Ane Weiseth
Moderator: Kamau Patton
Emily Eddy « Envisioning Anti-Utopic Collective Cinema
Aiko Masubuchi « Emergent Relationships: Collective Initiatives in Cinema
Exhibition through the Pandemic
Elk Paauw « 4dt ime.space: Comics and the Fourth Dimension
Ane Weiseth « B-roll

QUESTIONING CONSTRUCTS
3:00–3:30 p.m. CST

Panelists: Ana García Jácome, Sarah Gray, Haerim Lee
Moderator: Joshua Rios
Ana García Jácome « The […] History of Disability in Mexico
Sarah Gray « Marking the Load-Bearing Walls of the Master’s House:
A Brief Taxonomy of Whiteness in American Art Museums
Haerim Lee « The Chicago Mural as Social Infrastructure