# SCHOOL OF THE ART INSTITUTE OF CHICAGO, VISUAL AND CRITICAL STUDIES

### Р.1 200м: 95440226914

# **URGENT TOPOLOGIES**

MODERATED BY: J Colavolpe

<b>Р.2</b> доом: 95440226914	TWO BIRDS, ONE STONE: A SPACE REMAINS	FRI. MAY 8 5:45-6:30PM CST
Michel Gantous	Horseradish	
Cyrus Hung Hau Ng	Technological Multiplicity for Traversing the Anthropocene	
Rachel Wang	Incommensurable things	
Tristan Quiniou	Terra Infirma: Stubborn Affect and Artifactual Traces	
MODERATED BY. J Colavolpe		

### MODERATED BY: Ane Weiseth

Vivian Brockman	groundlessness in the here and now
Ola Wilk-Branas	A Window Akin To A Screen
Xavier Danto	The Window Code: Reflecting through Robert Fitterman and "Bad Objects"
Sarah Rupp	Hoarding: The Accumulative Memory
Meredith Fanning	Representation and the Meaning of the Profile
	<u>^</u>

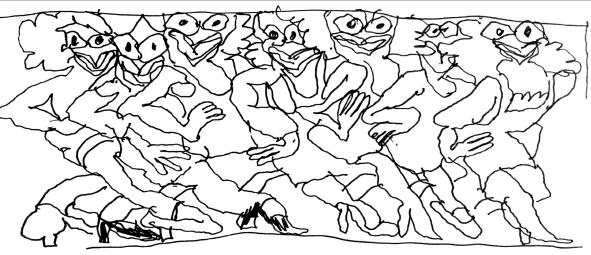
### THE SAIC VCS UNDERGRADUATE SYMPOSIUM MAY 7–9, 2020

sites.saic.edu/ vcs-symposium/undergraduate

## LIVE ZOOM PANELS FRIDAY, MAY 8 + SATURDAY, MAY 9

FRIDAY: zoom.us/j/95440226914 SATURDAY: zoom.us/j/93343131800

Р.З доом: 93343131800



### RETOOLING POWER: ALTERNATIVE APPROACHES FOR FORMING AND CIRCULATING KNOWLEDGE

SAT. MAY 9 5:00-5:30PM CST

FRI. MAY 8

5:00-5:30PM CST

### MODERATED BY: Katie Giritlian

<b>Р.4</b> доом: <i>93343131800</i>	MASS MEDIATIONS: CIRCULATION, POLITICS, AND LABOR	SAT. MAY 9 5:45–6:30PM CST	
Marina Cortes	Power and language: In times of a pandemic, What can we learn from the AIDS crisis?		
Simone Anaí Viteri	Disseminating Knowledge For Decolonial Activism Outside the Institution		
Zoe Minzenberger	The Act of Collecting		
Karin Alyse	COVID-19 and Complacency		

# MODERATED BY: Josh Rios Daniel Champion On "State Fair (1945) full movie" Lucas Reif Institutional Publics: The Risograph's Transvaluation of Fidelity Hsiao-Chen J. Lin On the Translatable Properties of Transnational Parenting Kathleen Hennessee Let's Plays in the Time of COVID-19 Mandi Skierkiewicz Spider-Man: Not Far From Military Propaganda