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whatnot

WEST SUPPLY



School of the Art Institute
of Chicago

School of the Art Institute of Chicago whatnot 2017

Fuorisalone Milan 2017

April 4–9

9:00 a.m.–8:00 p.m.

Spazio Rossana Orlandi

Via Matteo Bandello 14, Milan, Italy 20123

For a decade, students from the School of the Art Institute of Chicago (SAIC) have exhibited work in Milan during Design Week. For the 10th anniversary, SAIC partnered with West Supply, a Chicago-based artisanal foundry and fabricator of designer furnishings, lighting, and fine art, to develop a collection of heirloom-quality objects in glass and bronze. By working with form, texture, and finish in relation to phenomena such as transparency, reflection, refraction, and diffusion, student designers developed works that respond to light in unique and innovative ways, harnessing the inherent qualities of these precious materials.

Encompassing furniture, lighting, and accessories, the projects include a floor lamp that captures the gesture of shaping molten glass, a rhizomatic modular candelabra and a blown glass drinking vessel inspired by the eyed-kylix used in ancient Greek symposia. Each piece has been hand-cast and hand-finished by West Supply's team of highly skilled technicians. The whatnot x West Supply collection, presented here, consists of 15 serially produced multiples, the first editions of which are available to purchase from Rossana Orlandi Gallery. Subsequent editions produced by West Supply are available to order through SAIC.

Designers:

Adam Mansour, Amanda Worrell, Amanda Yamasaki, Angela Huang, Bailey Allan Fontaine, Celine Setiadi, Haeyoon Choi, Irem Mimaroglu, Jenny Chen, Kaan Tombaz, Majenta Alcyone Strongheart, Miiko He, Stella Shen, Ting-Yu Tseng, and Yuling Yu

Conceived and curated by Professors

Helen Maria Nugent and Tim Parsons

Department of Architecture,

Interior Architecture, and Designed Objects

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