

This is a self-guided tour of my works. Here are my writings.
Basically I made four wall texts, and all other things pre-existed by others' creation.

Chia

A Transitional Divider

time, thoughts, labor, performance, polyester, ink on vinyl adhesive paper, 2020

This divider is used to separate spaces for two groups to curate their shows within the show. You can see the actions happening on the other side. Pay attention to the movements of objects, bodies, or even thoughts. Stillness is also an active status. The divider is a stage for performances. Keep in mind that it works both ways. Your movements are a part of the performance. Your action of reading this text has transitioned your experiences of the space and the space itself. It's possible to transport yourself to the other side through the gap at the bottom. If you were to do it, you might draw the staff's attention and potentially lure them into reading this text. The divider and the text are both activated as transitional agents through you.



This is the divider in the exhibition space to separate the space into more sections with two of my classmates measuring the length.

Chia

A Wall Text

time, thoughts, labor, ink on vinyl adhesive paper, 2020

I am writing the content of a wall text. You are reading it. You are reading my writing, my typing, someone's print, someone's labor of putting this up, my labor of creating this piece of writing. If it is too long, you might not be interested. If it is too hard to understand, you might not keep reading it. If you've read this far, it means that my writing is successful enough to catch your attention. I appreciate your time and labor in exchange for mine. I have received three emails from the exhibition team regarding the label submission process. They asked us to double check our CAPITALIZATIONS and c h a r a c t e r s p a c i n g s and the correct spelling before submitting. They also kindly asked us to be fully responsible for all content on the label and be sure that everything we submit is intentional. We should also be keeping our didactic texts under 100 words. I appreciate their concerns about our work. Last but not least, conceptual pieces tend to rely on didactic texts for explanations.



Pc: Tong Tong 佟彤

With Natasha on the left, me with weird bangs in the middle, and Nicole on the right
All my writings basically look like this on the wall.

Chia

A Pedestal

time, thoughts, labor, wood, paint, ink on vinyl adhesive paper, 2020

I am using this pedestal to hold my work and to draw viewers' attention to focus on the work. The position of this pedestal and the fact that the inside is shown to you might be confusing, but I intended to create confusion as a stimulation of curiosity. The pedestal is a work itself and simultaneously presenting other work. This pedestal is now performing as a pedestal. It is also holding my painting of the color "gallery white," collective labor, thoughts about this pedestal which are the words you're reading right now, and this label that contains them. I hope this was a comfortable height for you to read.



This is the pedestal I use. The wall text is adhered to the bottom right of it.
This is not how it is installed in the space.

I provided two chargers plugged in the outlet.

Chia

An Outlet

time, thoughts, labor, micro-USB cable, lightning to usb cable, adapter, electrical hardware, paint, ink on vinyl adhesive paper, 2020

Outlets and electricity are provided to support art work in the exhibition space. In this case the outlet is assisting as a charging station. They are also usually covered up with white paint to blend in with the background to suggest an objective environment. I dare you to charge your phone here like you would at a shopping mall or other public space. This outlet would only be activated as a support to the work through your interactions with it. You might need to stay here the whole time to keep an eye on it, but you are welcome to charge as you need. I have provided two kinds of chargers. Please handle them with care.



This is not my piece, but I think the security guard has perfectly executed the work during the opening reception.

This is my business card that I left on the front desk for people to take away. It functions as a promotion and a treasure map to my work. People who didn't read it wouldn't know that I've painted the walls. Parts of the walls are painted in dark red brownish color by my classmates for their work. You would understand when you visit other sections of this group show.

A Piece of Writing

Ink on speckletone paper, edition of 500

I did a huge painting for the bfa show. You might not notice this painting if you didn't read this text. I covered a section of the exhibition space with "gallery white" paint. I paid attention to every detail and did my best to cover the whole section perfectly with paint. As you will see when you get there, part of my work is covered with a different color. It's possible that my talent for painting a wall is discovered by a gallery staff and I eventually get hired as a painter. I worked as one of the painters in the gallery. I'm not making art. I'm simply doing a series of actions. This is a demonstration of the institution framing it as art. This writing claims the authority of this institution. It is also in conjunction with four other writings that are currently on view.

My name is Chia and here's my email: cchen36@saic.edu

I would love to respond to your thoughts on my piece, or to chat, or just anything.

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