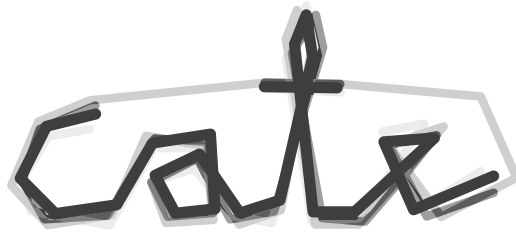


Oct. 2  
6 P.M.



## Conversations At The Edge - Fall 2014

# Carlos Motta The Nefandus Trilogy

2011–14, Colombia/Guatemala/India/Norway/Portugal/South Korea/  
USA, multiple formats, ca 60 min + discussion

In English, Spanish, Kogi, Norwegian, and Korean with English subtitles

### Carlos Motta in person!

Carlos Motta's (b. 1978, Bogotá, Colombia) work has been presented internationally in venues such as Tate Modern, London; New Museum, Guggenheim Museum, and MoMA/PS1 Contemporary Art Center, New York; Museo de Arte del Banco de la República, Bogotá, Colombia; Hebbel am Ufer, Berlin, Germany; and Sala de Arte Público Siqueiros, Mexico City. Motta is a graduate of the Whitney Independent Study Program (2006), was named a Guggenheim Foundation Fellow (2008), and was short-listed for the PinchukArtCentre's Future Generation Prize (2014). He is a member of faculty at both Parsons the New School of Design and the School of Visual Arts.

### program

#### ***Nefandus***

(2013, Video, Color, Sound, 13 mins.)

In *Nefandus* two men travel by canoe down the Don Diego river in the Sierra Nevada de Santa Marta in the Colombian Caribbean, a landscape of "wild" beauty. The men, an indigenous man and a Spanish speaking man, tell stories about pecados nefandos [unspeakable sins, abominable crimes]; acts of sodomy that took place in the Americas during the conquest. It has been documented that Spanish conquistadores used sex as a weapon of domination, but what is known about homoerotic pre-Hispanic traditions? How did Christian morality, as taught by the Catholic missions and propagated through war during the Conquest, transform the natives' relationship to sex? *Nefandus* attentively looks at the landscape, its movement and its sounds for clues of stories that remain untold and have been largely ignored and stigmatized in historical accounts.

#### ***Nafragios (Shipwreck)***

(2013, Video, Color, Sound, 13 mins.)

*Nafragios (Shipwreck)* is a fictional adaptation by Carlos Motta of "Misadventures of a Sodomite Exiled in 17th Century Bahia," a text by Brazilian anthropologist, historian and gay rights activist Luiz Mott that documents the unfortunate story of a Portuguese man called Luiz Delgado, whose life was defined by innumerable confrontations with the inquisitorial system. Delgado was a known sodomite who persistently defied the social and religious values of the time by engaging homoerotic relationships. He was first exiled to Brazil where he continued to disobey the strict norms of colonial societies and later sent back to Lisbon where he was tried and ultimately condemned to permanent exile in Angola, after being tortured and publicly humiliated. Filmed throughout Lisbon's historical sites, *Nafragios* is a meditative personal essay film that exposes the intricacies and intertwined relationship of religion and the law and the oppressive discourses of sin and crime.

#### ***La visión los vencidos (The Defeated)***

(2013, Video, Color, Sound, 7 mins.)

In *La visión los vencidos (The Defeated)* an indigenous slave, who is guiding a group of Spanish conquistadores up the jungle, describes the moment in which an army commander witnesses a collective homoerotic ritual, angrily condemns the act as "abominable and unnatural," and orders the immediate execution of the men. Shot in the Sierra Nevada de Santa Marta, Colombia, *La visión los vencidos* is based on an undocumented chronicle selectively passed on from generation to generation by oral transmission.

Excerpts from Motta's *Democracy Cycle* project:

***We Who Feel Differently*** (2011)

***Gender Talents*** (2013)

### upcoming

October 9 at 6pm

Andrew Lampert: *Tables Turned*

## Artists' Film, Video, New Media, & Animation



A public program of



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Film, Video, New Media,  
and Animation

