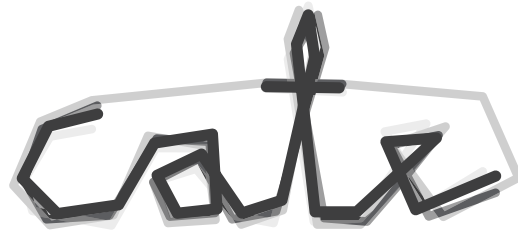


SEP. 25
6 P.M.



Conversations At The Edge - Fall 2014

Jennifer Reeder

A Million Miles Away

2010-14, USA, multiple formats, ca 90 minutes + discussion

Jennifer Reeder in person!

Jennifer Reeder (b. 1971, Columbus, Ohio) is a filmmaker and visual artist who produces Midwestern stories about relationships, trauma, and coping. Since 1993, she has produced more than 40 films and videos and written 12 scripts. Her work has been exhibited around the world including at the 48th International Venice Biennial, the 2000 Whitney Biennial, the Pacific Film Archive in Berkeley, the Reykjavik Museum of Art, and La Casa Encendida in Madrid, in addition to many film festivals, including Ann Arbor, Oberhausen International Short Film, Rotterdam, and Stuttgart FilmWinter. She recently founded a social justice initiative called Tracers Book Club and is finishing a feature-length script titled *As With Knives and Skin*. Reeder received an MFA from SAIC and currently heads the Art Department in the School of Art and Art History at the University of Illinois at Chicago, where she is an Associate Professor in Moving Image. She lives in Indiana with her three children.

program

Forevering Trilogy

Seven Songs About Thunder

(2010, HD video, Color, Stereo, 20 mins.)

When a young woman with remarkable and hilarious coping skills finds the dead body of a teenage girl in the woods she is forced to reconcile her greatest fear--her fantastically failing life. This is a dark comedy about a mother, a daughter, a liar and her therapist.

Tears Cannot Restore Her: Therefore I Weep

(2010, HD video, Color, Stereo, 10 mins.)

A professional sign language interpreter becomes very unprofessional as she suffers a sincere but hilarious emotional breakdown during a gathering for hearing impaired physics enthusiasts whose motto is "Let's Get PhysicScal".

I Will Rise If Only to Hold You Down

(2011, HD video, Color, Stereo, 24 mins.)

A couple (an amateur magician and a modern dance instructor) discuss-

es their impending and badly-hatched plan to break up, while in a nearby room, their teenager daughter and her bff prepare for the high school dance. The couple's actions away from each other suggest that they are still deeply in love but hilariously unable to communicate or emote successfully. Their daughter and her friend awkwardly discuss an encounter with the friend's biological mother earlier in the day. In the end, multiple secret crushes are revealed. This is a story about loving, being loved, a glowing in the dark and slow jams.

A Million Miles Away

(2014, HD video, Color, Stereo, 27 mins.)

Contemporary relationship drama reaches its apotheosis to the beat of a 1980s heavy metal anthem. A woman (the conductor) is on the verge of a nervous breakdown and just like the teen girls (the choir) undergoes a transformation. Teacher and pupil roles are reversed when the woman can't decipher her lover's text message. Melancholy as a survival strategy in the American Mid-West.

Blood Below Skin (Excerpt)

(2015, HD video, Color, Stereo, 30 mins.)

This short narrative chronicles a week in the lives of three teenage girls. They are high school classmates from different social circles, who form a bond in the wake of an unanticipated incident. Two of the girls are falling in love with each other against all expectations and the third girl is forced to mother her own mother after her father vanishes. Each girl seeks comfort within the walls of her bedroom where the music blasting from the turntable provides a magical synchronicity between them all.

upcoming

October 2 at 6pm

Carlos Motta: *The Nefandus Trilogy*

Artists' Film, Video, New Media, & Animation



A public program of



Department of
Film, Video, New Media,
and Animation

