

march 14
12.30 p.m.

spring 2015

conversations
at the edge
experimental media series

encounters

experimental film and animation from croatia

1961–2011, multiple directors, Croatia/Yugoslavia, 35mm, 16mm and digital video, ca 70 min + discussion

Introduced by Alexander Stewart, filmmaker, curator, and Assistant Professor at DePaul University

Zagreb, Croatia has long been an important hub for animation, experimental film, and avant-garde culture. Informed by unique cultural, intellectual, and political legacies, filmmakers there have produced decades of strong, challenging, and fascinating experimental work. Filmmaker Alexander Stewart (MFA 2005) presents a selection of films and videos produced in Croatia from the 1960s through today—much of it rarely screened in the US. Drawing upon research undertaken as part of a series of visits to the country over the past year, the program features gems by such notables as Vlado Kristl, Ivan Ladislav Galeta, and Dalibor Martinis, and encompasses animation, performative video art, and structural film.

program

Encounters, Vladimir Petek

(1963, 35mm, Color, Sound, 8 mins.)

Twist, Ante Verzotti

(1962, 16mm transferred to video, B&W, Sound, 2 mins.)

Don Kihot, Vlado Kristl

(1961, 35mm transferred to video, Color, Sound, 11 mins.)

In/Dividu, Nicole Hewitt

(1999, 16mm, Color, Sound, 8 mins.)

Personal Cuts, Sanja Iveković

(1982, Video, Color, Sound, 8 mins.)

TV Ping Pong, Ivan Ladislav Galeta

(1976-78, Video, B&W, Sound, 2 mins.)

No Title, Goran Trbuljak

(1976, Video, B&W, Sound, 30 secs.)

Manual, Dalibor Martinis

(1978, Video, B&W, Sound, 2 mins.)

Water Pulu 1869 1896, Ivan Ladislav Galeta

(1988, 35mm, Color, Sound, 9 mins.)

Market, Ana Hušman

(2006, 16mm transferred to video, Color, Sound, 10 mins.)

Walls, Coats, Shadows, Mladen Stilinović

(1975, 8mm transferred to video, B&W, Silent, 7 mins.)

upcoming

March 26 at 6p.m.

Soon-Mi Yoo: Songs from the North



A public program of



Department of
Film, Video, New Media,
and Animation

