

september 24  
7 p.m.

fall 2015

# conversations at the edge

experimental media series

## le révélateur

2011-15, Canada/ USA, UD Video and live performance, ca 70 minutes  
Presented in collaboration with experimental music series Lampo.

Le Révélateur is Montreal-based video artist Sabrina Ratté and musician Roger Tellier-Craig (Godspeed You! Black Emperor, Fly Pan Am). Le Révélateur (2008) has performed across North America and Europe, including the Ann Arbor Film Festival, Sonic Acts (Amsterdam), On Land (San Francisco), Mutek (Montreal), Mutek.Mx (Mexico City), Electric Fields (Ottawa), Micro Mutek (Barcelona), Suoni per Il Popolo (Montreal), Send+Receive (Winnipeg), Tone Deaf (Kingston), Sight + Sound (Montreal), and POP Montreal. Recordings are available on Gneiss Things, NNA Tapes, and Root Strata.

Sabrina Ratté (1982, Montreal) is a visual artist, mainly working in the field of video. Her work has been shown internationally, including the International Film Festival Rotterdam, Museum of the Moving Image, and Phillips's inaugural Paddles ON! sale. She is part of the online collective Computers Club.

Roger Tellier-Craig (1975, Sorel, Quebec) is an electronic musician, whose musical past is profoundly rooted in Montreal's underground scene, including iconic rock outfit Godspeed You! Black Emperor (*which he left in 2003*), Fly Pan Am, and Et Sans (with Alexandre St-Onge).

program

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### **Littoral Zones**

(Sabrina Ratté with score by Roger Tellier-Craig, 2014 digital file, 6 min.)

### **Landfall**

(Sabrina Ratté with score by Roger Tellier-Craig, 2014 digital file, 7 min.)

### **Habitat**

(Sabrina Ratté with score by Roger Tellier-Craig, 2014 digital file, 6 min.)

"In *Littoral Zones*, *Landfall*, and *Habitat* Ratté uses her signature modulator technique to intricately layer a series of moirés and checkerboards that bring depth to the otherwise flat surface of the video screen. Where others create depth through recording or simulating hallways and tunnels, Ratté

bends the signal of the video itself to carve out corridors of an undetermined distance.

In each work, the viewer is positioned at the precipice of a burning horizon, a white blinding light cleaved from the video out of signal rupture". As jagged sine-wave mountains rise into the frame and built spaces distort our perspective, Ratté relishes in the symbolically suggestive properties of her familiar abstract forms-Excerpt from Nicholas O'Brien.

### **Activated Memory**

(Sabrina Ratté with score by Roger Tellier-Craig, 2011 digital file, 7 min.)

*Activated Memory* is a journey through a serene landscape where the trees and fields are at once surreal and familiar. Through the use of video feedback, 3d animation and color manipulations, the pictures render a new kind of space, a virtual world where only fragments of "reality" subsist.

### **Activated Memory II**

(Sabrina Ratté with score by Roger Tellier-Craig, 2011 digital file, 4 min.)

*Activated Memory II*, created for bubblebyte.org, uses buildings as the main subject of observation. As a counterpoint to parks (*Activated Memory I*), buildings are characterised by angular forms and opaque surfaces. Buildings discompose their limits into the frame while the geometric original shapes and dimensions of the image loose control to create an entrance to a chaotic space where forms become liquid.

### **Untitled live performance**

(*Le Révélateur*, 2015, ca 40 min.)

upcoming

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October 1 at 6p.m.

Wayne Boyer & Larry Janiak: Camera and Line