

march 3
6 p.m.

conversations
at the edge
experimental media series

spring 2016

beatriz santiago muñoz: otros usos

2012–15, Puerto Rico / Haiti, multiple formats, ca 70 min + discussion

Beatriz Santiago Muñoz (San Juan, Puerto Rico) begins her projects through research into specific social structures or events, which she translates into collaborative performances, archives, and films. Recent exhibitions include *MATRULLA*, Sala de Arte Público Siqueiros (Mexico City) and *Under the Same Sun: Art From Latin America Today*, Solomon R. Guggenheim Museum (New York). She is a recipient of a 2015 Creative Capital Visual Arts Award. Her work is in the collections of the Guggenheim Museum and Bronx Museum. Santiago Muñoz is a cofounder of Beta-Local, an arts organization in San Juan, Puerto Rico. She received her MFA from SAIC in 1997.

program

La cabeza mató a todos

(Beatriz Santiago Muñoz, 2014, HD video, 7:30 min.)

Instructions to destroy the war machine with a spell. The shape of this spell is accurate. With Michelle Nonó.

La Cueva Negra

(Beatriz Santiago Muñoz, 2012, HD video, 20 min.)

La Cueva Negra explores the Paso del Indio site as a layered repository of symbolic and material histories. The site is well known in the archaeological community. Twenty years ago, during the construction of a multi-lane highway, a complex (possibly Archaic, definitely Pre-Taíno and Taíno) indigenous burial site was discovered and many objects and remains recovered. But the site was paved over for the construction of the expressway. Paso del Indio's conflicting histories are embodied in the landscape and built environment. *La Cueva Negra* interweaves what we know and what we think we know about the landscape and explores how these layers of belief interact to create a new cosmogony, one built on the trash, the graffiti, the expressway, the river, the village, the karst bedrock, and the traces of previous inhabitants' worldview.

Otros usos

(Beatriz Santiago Muñoz, 2014, 16mm silent, 7 min.)

Shot from the old fuel dock, a mile and a half long structure used to service eleven battleships and now used by fishermen as a new shore. The view from the dock is Vieques Sound and the island of Vieques.

Matrulla

(Beatriz Santiago Muñoz, 2014, 16mm film, color, sound, 6:30 min.)

Since 1972, Pablo Diaz Cuadrado has been living a few miles from Lake Matrullas, a reservoir fed by the Matrullas River in the town of Orocovis in the central mountains of Puerto Rico. The name Orocovis means "memory of the first mountain." Pablo sows seeds from ancestral stores, raises bees, collects trash from the town, and oversees the decomposition and reconstruction of everything around him. *Matrulla* centers on the radical material assemblage that is Pablo's homestead, a rearguard quietly dedicated to collecting the debris of progress and testing other ways of life.

Marché Salomon

(Beatriz Santiago Muñoz, 2015, .mov, 15 min.)

Among the meat and vegetable sellers, a pair of siblings work, become bored, observe the objects and materials that surround them and wonder whether there is anything divine or sacred left in the market. *Marché Salomon* was shot at a produce and meat market of Port-au-Prince

upcoming

March 10 at 6 p.m.
Wonder: Recent Independent Animation from Japan



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and Animation

