

## **SAIC FACULTY SABBATICAL TRIENNIAL**

**August 31 – December 3, 2022**

**SAIC Galleries**

**Exhibition Checklist**

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### **Candida Alvarez**

*Popsicle*, 2019

Acrylic on linen

80 x 68 in.

Private collection, Chicago, courtesy of Monique Meloche Gallery

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### **Aimée Beaubien**

*More Matter in the Hothouse*, 2022

Photographs printed on Tyvek, satin, organza, outdoor banner material, double-sided prints, photographs on metallic media, and inkjet prints

Dimensions variable

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### **Jon Cates**

鬼鎮 (*Ghosttown*) *Spirit Simulator*, 2020

Downloadable Windows Game

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### **Nic Collins**

*Lucky Dip*, 2020

Video of 50 improvised solos with stereo sound; randomly shuffled for on-line playback  
Infinite duration

Instrument hardware and software, video and audio recording, and web programming  
by Nicolas Collins, with JavaScript assistance by Nick Briz.

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### **Romi Crawford**

*The Black Pedagogical*, 2022

Video

3:40:46 hours

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### **Stephen Farrell**

*Configuration (Appliances 1)*, 2022

Gouache and pencil on paper mounted to board. Framed in mahogany  
8.75 x 12 x 2.25 in.

*Configuration (Harbor 26)*, 2022

Gouache and pencil on paper mounted to board. Framed in mahogany  
8.75 x 12 x 2.25 in.

*Configuration (Harbor 25), 2022*

Gouache and pencil on paper mounted to board. Framed in mahogany  
8.75 x 12 x 2.25 in.

*Configuration (Harbor 27), 2022*

8.75 x 12 x 2.25 in.

Gouache and pencil on paper mounted to board. Framed in mahogany

*Configuration (Harbor 28), 2022*

Gouache and pencil on paper mounted to board. Framed in mahogany  
8.75 x 12 x 2.25 in.

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**Elizabeth Freeland**

*Poster, 2022*

Acrylic printed on canvas

48 x 36 in.

*Sources and Resources, 2022*

Acrylic printed on canvas

30 x 16 in.

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**Pablo Garcia**

*Quarantine, 2020*

48 works on paper, ranging from 6 x 8 to 18 x 24 in.

Graphite and white Prismacolor on toned paper, pen and sumi ink on paper, and sepia watercolor on paper

*Tiff, 2020*

*Kitty, 2020*

*Andreea, 2020*

*Alise, 2020*

*Nicole, 2020*

*Fred, 2020*

*Anna, 2020*

*Bron, 2020*

*Amy, 2020*

Salt print photographs on Arches Platine paper

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**Maria Gaspar**

*Ellipsis*, 2022

Digital prints on Tyvek and metal mount with brackets

13 x 24 in.

*Clamour*, 2022

Video

60:20:00 hours

*Disappearance Jail (Cook County Department of Corrections, Illinois)*, 2021

Inkjet print on Hahnemuhle Paper

4 x 6 in.

Edition of 10

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**Diana Guerrero-Maciá**

*Sartorial Double Rainbow*, 2020

Wool, dye, and deconstructed clothing on canvas

57.5 x 49.5 in.

Courtesy of the artist and Carrie Secrist Gallery, Chicago

*The Let Down*, 2020

Wool and deconstructed clothing on canvas

57.5 x 98 in.

Courtesy of the artist and Carrie Secrist Gallery, Chicago

*Italian Summer*, 2020

Wool, dye, linen, and deconstructed clothing on canvas

57.5 x 49.5 in.

Courtesy of the artist and Carrie Secrist Gallery, Chicago

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**Anne Harris**

*Pigtails (Yellow)*, 2022

Oil on panel

12 x 13 in.

*Portrait (Sad Girl)*, 2019-2022

Oil on muslin mounted on panel

12 x 12 in.

*Study: Tired Blonde*, 2022

Oil on panel

10 x 12 in.

*Tear Study*, 2022

Oil on canvas

6 x 4 in.

*Portrait (Yellow Shirt Redux)*, 2021-2022

Oil on panel

16 x 14 in.

*Portrait*, 2020

Oil on panel

12 x 12 in.

*Eye Study (Sad Girl)*, 2019

Oil on muslin mounted on panel

3 x 3.5 in.

*Eye Study*, 2021

Oil on panel

2.5 x 4 in.

*Study: Weeping Man*, 2022

Oil on panel

10 x 11 in.

*Study: Smoker*, 2021

Oil on linen mounted on panel

6 x 4 in.

*Portrait (White Hair)*, 2021-2022

Oil on panel

13 x 10 in.

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**Claudia Hart**

*Dark kNight*, 2012/2019

Video

16:26 mins

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**Myungah Hyon**

*Morceau*, 2019

Riso print and wood

Dimensions variable

*Connecting + Hybrid*, 2019

Paper, PVA glue

Dimensions variable

*Connecting*, 2020

Phone book, bookboard, and book cloth

3 x 5.5 in.

*FLUX*, 2019

Clamshell box, riso print, and ink

27 x 17 in.

*Blah Blah Blah Blah*, 2022

Hanji and thread

8 x 11 in.

*MIX*, 2019

Wooden box, rocks, paper, and phone book

Dimensions variable

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**Mark Jeffery, in collaboration with Lucy Cash**

*Winterage: Last Milk*, 2021

Video

21:38 mins

**Iris Bernblum, in collaboration with Mark Jeffery**

*Tarot: Hunger, Page, Earthly*, 2021

Watercolor, graphite, and glitter on archival paper

15.5 x 12 in. each

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**Linda Keane**

*NEXT.cc: STEAM by DESIGN E-Learning*, 2015-2022

Polyvinyl print banners, video, and sound installation

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**Lora Lode**

*Ground Work(s)*, 2022

Strathmore printmaking paper, glue, ink (walnut, burdock), graphite, collage, fabric, pen, biochar, gouache, micron, jute/hemp, animal fur, and various plant leaves/petals/seeds  
11 x 14 in.

*Build Up / Draw Down (Demonstration Garden Sign)*, 2019

Digital print on matte canvas with grommets  
21 x 47 in.

*Unraveled (deep roots)*, 2022

Wood, jute, and hemp  
130 x 16 in.

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**Anke Loh**

*Embroidered Touch – Life Space*, 2021

Video  
6:00 mins

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**Lou Mallozzi**

*Bitta*, 2018

Eleven-channel sound and video installation

*Dangu*, 2022

Pencil, pigmented iron oxide, and charcoal on Japanese paper  
19 x 25 in.

*TOEHOLD MARJORAM RIBBON*, 2022

Pencil, pigmented iron oxide, charcoal, and chalk on newsprint  
18 x 24 in.

*SCOPE ALMS FOAL*, 2022

Pencil, pigmented iron oxide, and charcoal on newsprint  
18 x 24 in.

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**Ruth Margraff**

*temptation:chora*, 2022

Acrylic, resin, glass, acetate and other plasticities of performance, archival performance video, and homemade phone video

*disaster*, 2022

Acrylic, resin, acetate drawing of Iphigenia's slit voice from Elektra Fugues, stained glass, sequins and other household salvage, and touring/performance plasticities from *Anger/Fly*, *Night Vision*, and *Previously Blue*

*temptation: fieldwork*, 2022

Video

*apothecary*, 2022

Acrylic, resin, book-pressed wildflowers, Snowball/Niagara photos on acetate from *Cry Pitch Carrolls*, sequins, lock of hair with salt from a performance of *Erendira*, and stained glass salvage

*temptation: chora (eternal return, edged with sublime)*, 2022

*temptation: trees*, 2022

Both 6:50 minutes

Video

*ambergris*, 2022

Acrylic, acetate, used in performance inspired by my Aunt Pearl "overlooking what? she said the promised land" from *Judges 19: Black Lung Exhaling* operetta, disco ball, broken chinoiserie and boudoir salvage, gypsy Roma sequin veil used in many tours of *Cafe Antarsia* purchased from the hood of a car in the "black market" of Belgrade for a dollar

*deepfake "disaster's lover" and "fieldwork"*, 2020

Video

6:51 minutes

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**William O'Brien**

*Lost Family, Pt. 1 of 2*, 2022

Ceramic, mixed media on wood, and dye sublimation prints on polyester

Dimensions variable

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**Mary Patten**

*Hokey Sapp Does SPEW*, 1991-2022

Video

60:00 minutes

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**Claire Pentecost**

*Linnaeus after Dark* series, 2022

Inkjet prints

11 x 16.5 in.

*The Comedian*

*Self Portrait with Human*

*Secret Knowledge*

*DJ Carboniferous*

*Republic*

*Holding Cover*

*Buffalo Roam*

*Settler Colonial*

*The Innocent*

*Minimal Ontology*

*Reluctant Shamanism*

*Crossfaded*

*Stowaways*

*Afterparty*

*The Mother*

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**Dushko Petrovich**

*Native Land Map*, from the “2020 Screengrabs” series, 2020

Watercolor on paper

33.5 x 57 in.

*Immigration Detention Center with Redactions*, from the “2020 Screengrabs” series,  
2021

Acrylic on linen

48 x 48 in.

*Courtroom Drawing*, from the “2020 Screengrabs” series, 2021

Acrylic on linen

75 x 53 in.

*Early Covid Prediction Maps*, from the “2020 Screengrabs” series, 2020

Acrylic on screen protector

5.5 x 2.5 in.



*Anti-Facial Recognition Makeup*, from the “2020 Screenshot” series, 2020  
Oil on canvas and linen  
48 x 48 in.

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**Frank Piatek**

*Glowing Forms/Memory of a Burning Giraffe*, 1984  
Oil and alkyd on canvas  
62 x 72 in.

*Lecture Notes, House of Drawing*, 2022  
Mixed media installation  
Dimensions variable

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**Dan Price**

*How to Proceed / What Should be Done*, 2022  
Wood, bark, wire, leather, and linen  
Dimensions variable

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**Eia Radosavljevic**

*Melusine*, 2022  
Felt, ribbon, glass, wire, pins, needle, thread, and graphite

*Copia*, 2021  
Felt and thread

*Putukas*, 2022  
Felt and pins

*Photon ring*, 2022  
Felt and pins

*Hive*, 2021  
Felt and thread

*Totem*, 2021  
Felt, wood, and house paint

*Untitled in black*, 2022  
Felt, wire, thread, and ribbon with spool

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**Melissa Raman Molitor**

*Story Table*, 2022

Wood, epoxy and found objects

*Pámayanán*, 2022

Mixed media with culinary spices and found objects

*Panseremonya II*, 2022

Wood, Capiz, fibers, and found objects

*Altared*, 2022

Wood, paper, Capiz, mother-of-pearl, fibers, and found objects

*In-Hospitable*, 2022

Fibers, Capiz, wood, and found objects

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**Scott Reeder**

*Untitled (large black)*, 2022

Enamel and glazed ceramic on panel

40 x 30 in.

*Untitled (blue)*, 2022

Enamel and glazed ceramic on panel

28 x 22 in.

*Untitled (white)*, 2022

Enamel and glazed ceramic on panel

28 x 22 in.

*Untitled (black)*, 2022

Enamel and glazed ceramic on panel

28 x 22 in.

*Untitled (pink)*, 2022

Enamel and glazed ceramic on panel

28 x 22 in.

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**Katrin Schnabl**

*Portal: Conception II*, 2019

76 x 17 x 7.5 in.

*Portal: Chant I*, 2019

40 x 40 x 5.5 in.

*Portal: Life & Death II*, 2020

42 x 45 x 9.5 in

*Portal: Chant II*, 2020

71 x 33.5 x 10 in.

All works steel, felt, and polyamide mesh

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**Jim Trainor**

*His Father's Skull*, 2021

Animation

9:00 mins

*Six Poems* from “*The Blood Clot and other poems*”, 2020-2022

Typed poetry on paper

11 x 8.5 in.

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**Lan Tuazon**

*Shared Drives in Pink*, 2022

Plexiglass with shredded plastics 2 & 5, bottle rings, ball & caps

44 x 32.5 x 3 in.

*Hard Drives in Green*, 2022

Plexiglass with shredded plastics 2 & 5, plastic spoon & fork, silica gel

43 x 32.5 x 3 in.

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**Oli Watt**

Selections from “*101 Decoys*”

free range press

2020-2022

Wood, found objects, and book

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**Bess Williamson**

*Selection of Books Documenting “Handicapped Homemaker” Design Projects*,

1948-1973, 2022

Six books

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**Beth Wright**

*Dirt Roads in the City*, 2022

Video and sound

4:46 mins

*Alley Chronology*, 2022

Sound

4:36 mins

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**Andrew S. Yang, with Christa Donner**

*How To Wash Your Hands*, 2020

Video

1:54 mins

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Lectures/Talks/Symposia:

**Kate Dumbleton**

*Hypocrisy of Justice: Sights and Sounds from the Black Metropolis*, 2022

Symposium: 10/8 @ Logan Center, University of Chicago

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**Bruce Jenkins**

*Vampire Batman*

CATE: 11/3, 6PM @ Siskel Film Center

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**David Raskin**

*Jose Davila*

Lecture: 11/15, 4:40PM @ Neiman Center Lobby