

SAIC

School of the Art Institute  
of Chicago

# FASHION 10

#QingqingCao #SAICFashion2018 #SAICFashion #CoreSenior #JamesPrinzPhotography



#SavannaGoble #SAICFashion2018 #SAICFashion #CoreSenior #JamesPrinzPhotography



#MariaBeniaris #SAICFashion2018 #SAICFashion #CoreSenior #JamesPrinzPhotography



#ClaireLyons #SAICFashion2018 #SAICFashion #CoreJunior #JamesPrinzPhotography



#AndreaMontoya #SAICFashion2018 #SAICFashion #CoreJunior #JamesPrinzPhotography



#JustinWong #SAICFashion2018 #SAICFashion #CoreJunior #JamesPrinzPhotography



#JeneaneDesilets #SAICFashion2018 #SAICFashion #CoreSenior #JamesPrinzPhotography



Dear SAIC Community,

We're on—and excited to be back at the Spertus Building's Venue Six10 for Fashion 2018, where the vibrant work of our students is displayed across three floors. As you enter, 38 looks from our sophomores explore how an abstract idea can be expressed on the body, while challenging what a skirt and a top can become. Executed in white cotton, orange is added in an abundant variety of means such as dyeing, painting, stitching, and embroidery. On the 10th floor, the 75 looks from junior and post-baccalaureate students are fresh and full of energy.

Our newest curricular pathway, Body-BUILDER, encompasses our broad range of elective specialty classes that offer conceptual and technical approaches to footwear, millinery, knitwear, corsetry, and accessories to expand the boundaries of fashion. These can be experienced on the second floor, in an exhibition of more than 50 objects curated by Fashion Lecturer Jack Cave, as well as on the runway where students have collaborated with their peers.

The evening runway show will open with junior collections and feature the graduating collections of the senior class. This year's underlying theme weaves around the preposition "on," and implies location, presence and intensity, as well as being awake, aware, and alert. Concepts of our graduating designers visualize deep connections that reach beyond to trace what sustains us through our experiences, memory, and imagination. Traveling inward, Ivy Meng's collection, Let's be friends again, me, myself, and I, traces how her body, muscles, and fascia hold emotion. In Yunji Li's collection, Being In-Between, frequent transcontinental travel becomes a place of identity transformation, merging her experiences of two places with being in transit.

It is an honor to be teaching along my esteemed colleagues for whom teaching is an extension of their studio practice and scholarly experience. This past year the Fashion Design department welcomed Alex Aubry (MA 2013) as incoming director of our Fashion Resource Center and Heiji Choi-Black as our new chairperson for the Fashion Council. I am grateful for all the generosity and care that is continually enriching our students, and I'm excited to share the incredible creativity of our next generation of designers with you.

KATRIN SCHNABL  
Sage Foundation Chair, Department of Fashion Design

#LucyLeith #SAICFashion2018 #SAICFashion #CoreJunior #ElliotYen #JamesPrinzPhotography



## #FASHION2018

Throughout this publication you will find that the image credits use hashtag captions. We want the experience of this printed copy to extend into the virtual world of #SAICFashion to create a continual connection. The designer's name will always include the first hashtag, followed by their Instagram handle, if applicable. Our #SAICfashion tags and the #FirstLastNamePhotography credit will then follow. This allows us to connect our graduates and their work to the larger fashion community.

## SENIOR POSTER PRODUCTION CREDITS

Grace DuVal (MDes 2015)  
Julian Spring  
*Fashion Photography*

Jasper Drummond (BFA 2015)  
Leatrice Lloyd  
*Hair & Makeup*

Amy Novak  
Christine Vi  
Chaz Thomas  
Kat Katopes  
*MP Factor*

Ramona Beattie  
Gia Fredisdorf  
*Independent Models*

Shot on location at Venue Six10,  
Spertus Institute



# SAIC FASHION

In its 84th year, the Fashion Design department at SAIC has evolved into a unique place to train the next generation of designers, artists, and thinkers. Our mission is to develop and amplify our graduates' voices to participate in the global discourse. Our multidisciplinary approach to fashion is grounded in teaching technical, digital, artisanal, and visceral ways of making, pairing artistic exploration with concept development and skill building.

## CURRICULUM

### CORE FASHION DESIGN AND CONSTRUCTION

The undergraduate Fashion Core pathway curriculum consists of a scaffolded sequence of co-taught design and construction courses over the course of the sophomore, junior, and senior levels, providing a firm foundation in drawing, draping, patternmaking, and garment construction. In courses that combine historical research with contemporary explorations, students transcend the traditional boundaries of fashion to examine clothing as it relates to lifestyle, performance, display, costume, and art.

### BODY-BUILDER

The Body-Builder pathway gives students the opportunity to specialize in their self-selected area of interest such as illustration, accessories, knitwear, embellishment, performance oriented design, or foundation studies as part of the Academic Spine.

### FASHION, BODY AND GARMENT

The Fashion department offers two options for graduate study. Through an invigorating, accelerated curriculum, the one-year intensive Post-Baccalaureate Certificate in Fashion, Body and Garment prepares students for the rigor and challenge of a master's program or professional work in the fashion industry. SAIC's groundbreaking Master of Design in Fashion, Body and Garment moves beyond the merging of fine art with fashion design to explore the body in motion, on show, in suspension, in conversation, and immersed in the world.

## Faculty + Staff

### SAGE FOUNDATION CHAIR

Katrin Schnabl

Sandra Adams  
Kylee Alexander (BFA 2012)  
Caroline Bellios (BFA 2003)  
Bambi Breakstone  
Gillion Carrara  
Jack Cave  
Nick Cave  
Yoshiko Fredisdorf  
Abigail Glaum-Lathbury (BFA 2006)  
Dijana Granov (BFA 2004)  
Conrad Hamather (BFA 1992) \*on sabbatical  
Kate Jacobsen  
Beata Kania (BFA 1994)  
Benjamin LaRose (MDes 2016)  
Anke Loh  
Laura Mae Noble  
Kristin Mariani (BFA 1994)  
Aubrie Meyer  
Steve Miller  
Annie Novotny (BFA 2004)  
Rick Paul  
Eia Radosavljevic (BFA 2017)  
Sharon Shoji  
Liat Smestad (BFA 1975)  
James Sommerfeldt (BFA 2008)  
Jim Termeer  
Pam Vanderlinde  
Tommy Walton  
Don Yoshida (BFA 1973)

### FACULTY EMERITUS

Andrea Reynders (BFA 1971)

### STAFF

Alex Aubry (MA 2012)  
*Director Fashion Resource Center*  
Michelle Maynard (MFA 2005)  
*Administrative Director*  
Jimmie Swaggerty  
*Administrative Assistant*  
Dolly Robertson (BFA 1982)  
*Technician*  
Jelisa Brown (BFA 2014)  
*Assistant Technician*



#AmandaGermolec #SAICFashion2018 #SAICFashion  
#MasksAndMantles #JamesPrinzPhotography

#AlexaEisenberg #SAICFashion2018 #SAICFashion  
#3DEmbellishment #SAICBodyBuilder #JamesPrinzPhotography



# SOPHOMORE

Interlaced with conceptual design development projects, students explore the bodice and the skirt as initial garment shells close to the skin through draping, patternmaking, and sewing to construct a variety of shapes in cotton. In their spring semester **SOPHOMORE** students completely reimagine the idea of a skirt and a top to build unique and outstanding garments to express their concept, as they question preconceived notions about garment categories.

## FACULTY

Bambi Breakstone  
Yoshiko Fredisdorf  
Kristin Mariani  
Pamela Vanderlinde





The **JUNIOR** class builds the skills and talents required to design and produce innovative fashion. Initially, the students learn how to develop a group of garments and then create a collection using a wide range of fabrications. With a focus on use of color, texture, and patterns, students work on a series of creative draping challenges that embody the fundamental building blocks of proportion, fit, and design refinement, with final projects fitted on models in both muslin and fabric. The spring semester culminates with students designing, executing, and presenting a three-look collection that conveys each student's personal vision.

**FACULTY**

Abigail Glaum-Lathbury  
Aubrie Meyer



The **SENIOR** students achieve a high level of professionalism through the design and development of collections that emphasize and reflect their personal identity and fashion direction. Students are encouraged to develop their design concepts through experimentation with material and shape. The spring semester culminates with students designing, executing, and presenting a five-look collection that conveys each student's personal vision.

**FACULTY**

Anke Loh

Katrin Schnabl



# OUTWEAR SENIORS



Pictured top to bottom,

Junyi Li

Carolyn Ni

Grace Miller

Olivia Allesee

Jeneane Desilets

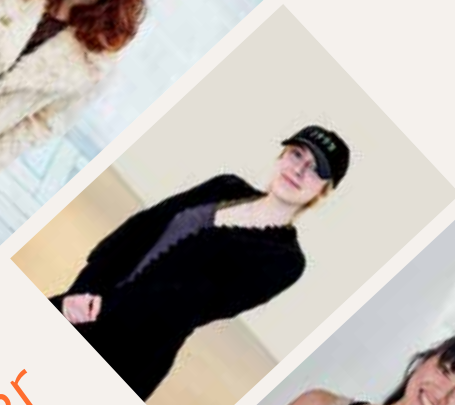
Tiann Liu

Ivy Meng

Qingqing Cao

Savanna Goble

Maria Beniaris







# Jeneane Desilets

## BLURRING IN-BETWEEN

Blurring In-Between blends two components of my identity to explore the manifestation of my Chinese visual appearance and my American cultural upbringing. The collection is a response to how I exist in both worlds.

Through garments and materials I unify these two differing cultures and directly place the wearer in the overlap of both, a newly defined space of one seamless identity that cannot be broken apart or redefined by anyone who does not live in the in-between.

I tell my own story of cultural overlap through fabric and challenge how the materials are typically understood by offering a different context in which they can exist. The fabrics in the collection range from embellished utility fabrics to synthetically dyed polyester, custom pleating to sports mesh, and pleated wool to coated nylon. Beaded spacer mesh unifies two opposing materials, down filled ripstop adds comfort and protection, and sneaker-sandals represent the significant role my identity plays during my daily encounters.



# Carolyn Ni

EVELYN

Evelyn is a tribute collection for Carolyn Ni's grandmother and fashion role model. Evelyn transcends her passing in 2017 and continues to live on through Ni's collection which parallels her grandmother's life's passage to the story of the phoenix. The phoenix, the firebird, the bird of the sun is a mythological creature that rises from its own ashes and comes back to life. As Evelyn's fashion legacy began at the American Academy of Art, Chicago in 1938, a 1930's silhouette became a foundation to this collection which incorporates themes of sunset and sunrise, death and rebirth. They are depicted through rich fabrics, feathering manipulations, and a spectrum of vibrant color that fades to light. This collection symbolizes the strength and power in all women while the spirit of lost loved ones continues to soar immortal.





# Tianna Liu

IT'S NOT DÉJÀ VU

It's Not Déjà Vu is focused on the playfulness of dress up and how it can become a bridge for time. As a child I would collect things here and there, wearing plastic buckets as hats while adorned in my mother's jewelry. To my child self, all the objects I collected were of equal value whether it was treasure found on the ground, or items from my parent's closet. This collection has become an investigation of how a collection of things from all over the place can be combined into a sense of timelessness, a physical representation of the past, present, and future.





# Grace Miller

SWALLOWED

With sea levels rising constantly it is estimated that at least 14 U.S. coastal cities will no longer exist; places such as Miami, New York City, New Orleans, and San Diego. However, this is not unique to the United States, this is something going on all over the world. Venice, a magical cluster of 118 small islands that are separated by canals and linked by 400 bridges, may be among the cities swallowed. I am creating a collection based on Venice a century from now completely vanished into the Venetian Lagoon, remembering a fantastical city that may no longer exist. The dark blues and greens are reminiscent of the canals and mossy stone, the long narrow beads reflect the shimmer of water, and the rust dyed fabric shows the forceful and damaging quality of water.







# Junyi Li

BEING AND BECOMING

Identity is a topic which many people wonder about, and mixed identity is an interesting one. As an international student, I find it is hard to define my personal identity. When flying in-between countries, the personal identity often begins to be driven into a personal identity crisis, and this is my specialty.



# Ivy Meng

LET'S BE FRIENDS AGAIN, ME, MYSELF, AND I

In our rapidly changing industrialized world, we become absent of the bodies that we inhabit. We move tensely through our restrictive, compact, and concrete urban jungles. "Let's Be Friends Again: Me, Myself, and I", is a collection that encourages the liberation of the body physically and emotionally. My incorporation of knitted materials is inspired by the biology of 'fascia', the thin sheath of fibrous tissue that encloses muscles and organs. The knitted material allows the body to move freely as the garments drape, spill, and cling to the body in intuitive ways. Warm, bright glowing hues challenge the victimhood of loneliness to embrace the joy of solitude.







# Maria Beniaris

## ANAPHORIC ISLAND

Middle America becomes a desert in the summer. When lakes don't feel vast enough for escape, it's time for ocean, a body of water bigger than her backyard. It's time to leave artificially tailored suburban men for voluminous freedom. On the beach, she passively celebrates the tactile leisure she cannot at home. Sitting for hours, she molds to the chair and the umbrella rooted in the sand, until the ice cream tastes insipid, until the utopian pleasures become ambiguous and summer is over.

Anaphoric Island is about the temporality of vacation. Beniaris spent her summers in Florida with the women in her life: her grandmother, mother, and older sister, far away from the suburban Midwest. Sometimes by plane, sometimes by minivan, they traveled to temporary independence. Beniaris proposes a society of permanent beach. Creating within the context of a new feminism, Beniaris plays with the banality of the beach vacation in hopes that this American patriarchy can last longer than July.



# Olivia Allesee

## OPHELIA

As our world becomes more and more rooted in complex issues, escape has never been so prominent in our minds. Ophelia is a collection that looks to provide an escape to an idealized past and place by using sweeping romanticism, longing, and nature. Imbued with desire and history, this collection creates a strong and distinct female identity looking to overcome the present. The use of silks and linens provide a natural-based identity for the collection while beading, smocking, and hand carved block prints weave past and present into an otherworldly beauty.





# Savanna Goble

## SOJOURN SISTERS

My collection is inspired by photographs of my parents motorcycle trip on route 66 and growing up on the back of a Harley. My collection explores a fictional women's motorcycle club called Sojourn Sisters. They are fierce women who have the burning desire to travel and live on the road. The garments in this collection have the power to unveil and reveal the unique personalities of each woman through fabric manipulations, leather treatments, and the motifs of the club's symbols on the fabrics.





# Qingqing Cao

/MŌŌVMENT/

I always get excited when I see someone is dancing and I just can't help dancing with them. Imagining that you are dancing accompanied by a piece of music, like a breeze, like a tree that sways in the wind; you naturally cut through the space like a flowing stream. Nowadays people do not really have their own time and space; in this collection, I imagine a dancer forming a world with her own body. From this world, I not only can see the present moment, but also see the previous changes in experience, and imagine the future. I used circle shape to start draping the shape, and layers of contrast fabrics such as silk and nylon to create sound and visual difference. These garments are like a moving space that your body feels free to moving around and they are our body's second shell and I can see myself in this space.

Senior collection generously sponsored by Swarovski

#QingqingCao #SAICFashion2018 #SAICFashion #CoreSenior #MPFactor #ChristineVi #RamonaBeattie #GraceDuVal #JulianSpring #Swarovski





# BODY- BUILDER



The Department of Fashion Design offers a rich variety of **ELECTIVE COURSES** taught by faculty engaged in their respective specialization. Students learn from and work with innovative practitioners to push their conceptual thinking and nurture technical skills. Each course explores unique processes, techniques, forms, and concepts as well as cutting-edge new technologies. Open to all students, the elective courses serve as a melting pot of disciplines and experiences. Students bring in their own expertise and leave with a toolbox of new techniques and modes of thought.

**FACULTY**

Sandra Adams

Kylee Alexander

Caroline Bellios

Bambi Breakstone

Gillion Carrara

Jack Cave

Yoshiko Fredisdorf

Abigail Glaum-Lathbury

Dijana Granov

Beata Kania

Benjamin LaRose

Kristin Mariani

Steve Miller

Laura Mae Noble

Annie Novotny

Rick Paul

Eia Radosavljevic

Sharon Shoji

Liat Smestad

James Sommerfeldt

Tommy Walton

Don Yoshida

Jim Termeer

Kate Jacobsen









#MenghanChat #SAICFashion2018 #SAICFashion #MultiLevelKnitWear #KnitWear #SAICBodyBuilder #JamesPrinzPhotography



#CJAsian #SAICFashion2018 #SAICFashion #SupplyAndSurplus #SAICBodyBuilder #ShamisMcGillPhotography



#SarahWisnom #SAICFashion2018 #SAICFashion #ShapingTheFemaleForm #Corsetry #SAICBodyBuilder #JamesPrinzPhotography



#EdnaStLouis #SAICFashion2018 #SAICFashion #ShapingTheFemaleForm #Corsetry #SAICBodyBuilder #JamesPrinzPhotography



# BODY-BUILDER

#SamSnodgrass #SAICFashion2018 #SAICFashion #AdvancedFootwear  
#SAICBodyBuilder #JamesPrinzPhotography



#CaterinaDeRousse #SAICFashion2018 #SAICFashion #IntroToFashion #SAICBodyBuilder #JamesPrinzPhotography



#WillCallihan #SAICFashion2018  
#SAICFashion  
#TransformationAndSpectacle  
#SAICBodyBuilder #ToprakTosun  
#ElizabethGreenwood

#AvaGrannan #SAICFashion2018 #SAICFashion #Artcessories  
#SAICBodyBuilder #JamesPrinzPhotography



#JonathanLeon #SAICFashion2018 #SAICFashion  
#TransformationAndSpectacle #SAICBodyBuilder #ToprakTosun  
#ElizabethGreenwood (right)



# POST- BAC

SAIC's **POST-BACCALAUREATE** Certificate in Fashion, Body and Garment program provides students who have an undergraduate degree with an opportunity to further develop their technical and conceptual fashion skills in a large, professional fine arts school environment. Some students enter the program as a transitional preparation for graduate school, while others seek its industry-oriented approach as practical groundwork for internships and careers in the fashion industry.

## FACULTY

Aubrie Meyer

Annie Novotny

Anke Loh

Liat Smestad (summer)



**MASTER OF DESIGN IN  
FASHION, BODY AND GARMENT**

This intensive, two-year graduate program provides a place for an expansive investigation of fashion, body, and garment and for deeper individual research leading to a final, distilled collection, or body of work that is exhibited as appropriate to the form. It begins with an investigation of the intimate relationship of garment as second skin and expands to the exploration of fashion within the context of community, sustainability, technology, and the industry.

**FACULTY**

Nick Cave

Liat Smestad

Anke Loh

Abigail Glaum-Lathbury

Sandra Adams

Tommy Walton

MDIS  
FBC







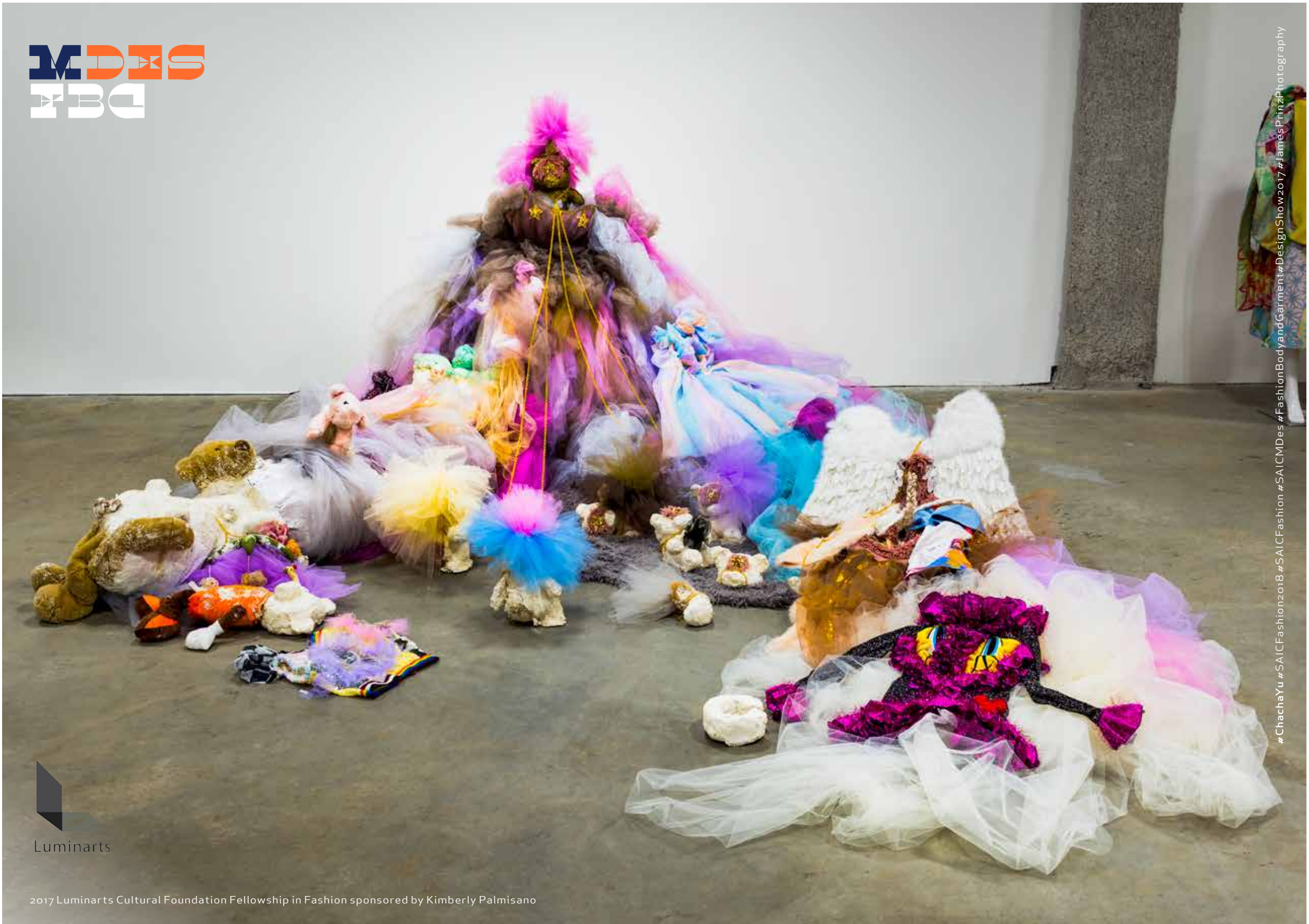






2017 RumChata Graduate Fellowship

#NickMahshter #SAICFashion #SAICMDES #FashionBodyandGarment #DesignShow2017 #JamesPrinzPhotography



**MDES**  
**FBC**

  
Luminarts

2017 Luminarts Cultural Foundation Fellowship in Fashion sponsored by Kimberly Palmisano

#ChachaYu #SAICFashion2018 #SAICFashion #SAICMDES #FashionBodyandGarment #DesignShow2017 #JamesPrinzPhotography



# RESOURCES + INTELEMENT

## SAIC FASHION IS MORE THAN ITS CURRICULUM. MUCH MORE.

All the students in the Department of Fashion Design are exposed to an array of opportunities for mentor collaborations with industry partners, and faculty-guided travel through classes, study trips, lectures, and workshops by invited visitors. In New York City, they visit fashion design and art studios, galleries, and exhibits, making important contacts. We value the chance to engage personally with creative and industry leaders, working artists, and professionals who come to the Sage Studios at SAIC to work with students.

## Fashion Council

Established in 2007 as the “Friends of Fashion” the Fashion Council is an important group of advisors and donors to SAIC’s award-winning Department of Fashion Design. Members are professionals in the fashion industry, artists, philanthropists, civic leaders, and fashion enthusiasts. They support the department and its students through scholarship, exposure, and resources. The Fashion Council gives members a firsthand opportunity to experience and learn the language of the fashion—the future, present and past, as they may attend lectures and presentations, meet visiting designers, host a reception, and attend the annual runway show. Here they have a front row seat to the rigorous and cutting edge output of the ambitious fashion students, many of whom will go on to have illustrious careers in the fashion and costume world.

*If you have any questions about the Fashion Council or would like to get involved, please contact Monica Wilczak, Associate Director with the Office of Institutional Advancement at [mwilczak@saic.edu](mailto:mwilczak@saic.edu).*

Heiji Choi-Black, Chairperson  
Monica Wilczak (MA 2001), Director

### MEMBERS

Amy Bluhm  
Greg Cameron  
Heiji Choi-Black  
Bob Faust  
Gloria Groom  
Anne Guitteau  
Julie Gustafson  
Jason Kalajainen  
Carrie Lannon  
Margaret MacLean  
Yumi Minami

Melissa Moore  
Stephen Naparstek  
Joan Paley  
Sarah Perkins  
Ellen Sandor  
Stephanie Sick  
Teri Tkachuk  
Fran Tuite  
Lisa Warshauer  
Roopa Weber  
John Winzeler

## FRC

### ABOUT THE FASHION RESOURCE CENTER

Celebrating its 30th anniversary in 2017, the Fashion Resource Center (FRC) has evolved into a hybrid research hub as well as a meeting space for faculty and students within SAIC’s Fashion department and the School’s larger community. Supporting its growth is a dedicated team of volunteers and donors, who have helped form and maintain the FRC’s unique hands-on collection of late 20th and 21st century designer garments and accessories, representing innovations in construction, materials and embellishments, in addition to an extensive library of rare books, thought-provoking publications, documents and vintage magazines covering fashion’s complex relationship with the larger world.

### FRC AT A GLANCE

- More than 740 designer garments & accessories
- More than 3,000 publications including designer biographies, lookbooks, and journals
- Twenty-six fashion, lifestyle, and design magazine subscriptions
- Regularly updated files containing designer biographies and interviews
- More than 600 audiovisual materials covering diverse fashion disciplines
- A comprehensive fabric library
- More than 1,000 magazines from 1900—present including *Vogue* and *Harper’s Bazaar*
- Lectures, film screening, and tours

### CONNECT TO THE FRC

Fashion Resource Center  
Sullivan Center  
36 South Wabash Avenue, suite 735  
Chicago, IL 60603

[frc@saic.edu](mailto:frc@saic.edu) / 312.629.6730  
[saic.edu/frc](http://saic.edu/frc)  
Facebook: /FRC.SAIC  
Instagram: @fashionresourcecenter

### GRADUATE ASSISTANTS REFLECT ON THEIR TWO YEARS AT THE FRC



#### CHRIS WILLIFORD

Hometown: Dallas, Texas  
Major: MFA Printmedia (2018)

Working at the FRC was the perfect place to develop my knowledge of fashion through the lens of a printmaker and installation artist. I most enjoyed giving tours to students from different departments as they notice details which may get overlooked. My favorite garment in FRC’s collection is a Maison Margiela top made from silver foil pressed onto a vintage slip. It changed my idea of what fashion is and could be.



#### EVAN GRAHAM

Hometown: Adrian, Michigan  
Major: MA Visual & Critical Studies (2018)

I came to SAIC wanting to merge art history, critical analysis, and fashion. People tend to focus on the FRC’s wardrobe of garments, but for me it’s the books and magazines in its collection which bring these garments and the history of fashion to life. Although I still remember the first time I saw the Fortuny Delphos gown at the FRC, I was equally excited to discover Diana Vreeland’s autobiography, *D.V.*, which is one of the most entertaining books in the collection.

### FRC DIRECTOR

Alex Aubry

### VOLUNTEERS

#### FRC VOLUNTEERS

Andrea Frank  
Cie Bond  
Cynthia Buciak  
Donna Whitacre  
Gail Zugerman  
Lisa Hershenson  
Lorraine Williams Bock  
Margarette Alfaro  
Monica Newsome  
Nancy Dedakis  
Nancy Mollers  
Ruslana Litinskaia  
Shu Callow  
Yanet Ramirez de Grech  
Zent Keymole



## FRC DONOR PROFILE:

# Championing Fashion's Avant Garde



Yasutake in a look by Gary Graham (BFA 1992) and ruffled neckpiece by Annie Novotny at the FRC with her donated garments by Romeo Gigli, Marc le Bihan & Hussein Chalayan.

*“Just as an academic must have the best books available for research, students within SAIC’s Fashion Design Department should also be able to examine a garment and see firsthand how it’s constructed,”*

A longtime donor and supporter of SAIC’s Fashion Resource Center, Kris Yasutake reveals her relationship with a unique collection nurturing the next generation of design talent.

“I believe it’s important to donate the garments and accessories I’ve collected over the years to the Fashion Resource Center (FRC), because the next Rei Kawakubo or Martin Margiela may be an SAIC alum or a student currently in the program,” says Kris Yasutake, who has made many donations to the FRC over the years in memory of her mother, Akiko Saito Yasutake, who attended SAIC’s fashion program in the 1940s. “Just as an academic must have the best books available for research, students within SAIC’s Fashion department should also be able to examine a garment and see first-hand how it’s constructed,” notes Yasutake, recalling the day she was invited by FRC’s former assistant director and SAIC faculty, Caroline Bellios, to meet with her students and see the garments they had created. “They were studying deconstruction and I happened to be wearing a corset jacket by Junya Watanabe, which I peeled off to pass around to them and to look at closely. It was a beautiful moment watching them oohing and ahing as they studied it carefully,” adds Yasutake, who had stopped by the FRC’s reading room to see a display of garments by the noted Italian designer Romeo Gigli, which she recently donated.

“I first discovered his designs when I stepped into a boutique called The Pompian Room on Oak Street. The saleswoman took one look at me and pronounced ‘You should only wear Romeo Gigli.’ I had never heard of him, but I soon became a passionate Gigli fan because his clothes were poetic, romantic, and opulent. Instead of black, he favored jewel tones, velvet and rounded cocoon shapes,” recalls Yasutake, whose interest in fashion comes from a deep appreciation for the craft of dressmaking and design. In 2000, while walking around Chicago’s Bucktown, she stumbled upon SAIC alum Robin Richman (BFA 1981) and her

eponymous boutique. “I was captivated by her and the space, which resembled a Victorian attic filled with Paris flea market finds, antique dress forms, and skirt hoops displayed like sculptures. Amongst all of this were clothes that nobody else carried,” says Yasutake, who would meet a young designer and graduate of SAIC’s Fashion department at Richman’s boutique named Gary Graham (BFA 1992) that same year. “Robin had just started carrying his line and I immediately fell in love with his pieces, which were amazingly cut and often distressed and hand-dyed in muted colors,” notes Yasutake, who became one of Graham’s early clients, attending his fashion shows in New York and having pieces from his collection customized for her as well as purchasing one-off items created for the runway.

Scanning the racks of hanging garments in the FRC’s wardrobe, she spots several designs by Graham she’d donated. Gently lifting a corseted gown off the rack, she places it on a nearby table to reveal its secrets. “This dress is the perfect example of Gary’s genius at cutting garments. It’s actually a single pair of distressed blue jeans that he reconstructed into a dress. If you unzip it and lay it out flat you can make out the original garment he started off with,” she notes, while revealing the area on the inside of the bodice, where Graham signed, dated, and dedicated the dress to her; a motif found in a number of garments she acquired from him. “I also met Annie Novotny at Robin’s. She apprenticed with Gary Graham and went on to create her own line, Frei,” she recalls of Novotny, an SAIC graduate and faculty member in the School’s Fashion department, who created a raincoat out of recycled umbrellas for her. While attending a lecture at SAIC in 2004, Yasutake was introduced to Gillion Carrara, FRC’s founding director. “I had never heard of the FRC before, but it was the

beginning of a long and rewarding relationship. Gillion invited me to lectures and events and I began to donate clothes after learning about the FRC’s mission,” she says, noting that at the time the center occupied a tiny space at 37 South Wabash Avenue. In addition to acquiring items designed by other SAIC alumni and faculty such as J. Morgan Puett (BFA 1984), Abigail Glaum-Lathbury, Katrin Schnabl, and Price Walton, in 2008 Yasutake was invited by Nick Cave, chair of the Fashion Department at the time, to become one of the founding members of SAIC’s Fashion Committee.

“One of the unexpected benefits of attending committee meetings was seeing what fellow member Ellen Sandor (MFA 1975, HON 2014) was wearing. She had amazing outfits and I coveted her closet,” exclaims Yasutake, who also participated in a competition sponsored by John Winzeler at Winzeler Gear manufacturing company for juniors in SAIC’s Fashion department. “During that period I became acquainted with the department’s faculty and was thrilled when Bambi Breakstone and Anke Loh asked me to serve as one of the competition’s judges,” adds Yasutake, who also felt honored when she was invited by Loh to serve as a judge for the department’s sophomore scholarship program. Back in the FRC’s reading room, she takes one final look at two of her donations on display, a distressed Hussein Chalayan dress and a vintage-looking top by Marc le Bihan. Made from two repurposed tailored shirts, its intriguing design sports an Edwardian collar and puffed sleeves. “It’s gratifying to know that these garments, which hold so many memories for me, have found a good home and can serve as a hands-on learning tool. I look forward to seeing FRC’s new Director Alex Aubry, continue to build Gillion and Caroline’s legacy into a world class institution.”



# Visiting Artists



## ECKHAUS LATTA, NY MIKE ECKHAUS AND ZOE LATTA

Lunchtime Q&A, studio visit, August 2017

## BLESS, PARIS/BERLIN DESIRE HEISS & INES KAAG

Senior Studio Visit, September 2017

## FRANCESCA GRANATA

Need Title  
Visiting Artist Lecture, April 2017

## GARETH PUGH UK

In conversation with Gillion Carrara and Caroline Bellios at the Rubloff Auditorium presented as part of the SAIC's Visiting Artist Program

Installation of 10 looks from his fall/winter 2017 at the Sage Exhibition Space, October 2017

## JUTTA KLINGEL

Designer and Patternmaker, Berlin

Visiting Artist Lecture

Installation of key looks from the Bernhard Wilhelm collection, and a selection of muslin toiles of new work-in-progress

Advanced Draping Senior Workshop, November 2017

## ROBIN RICHMAN (BFA 1981)

Discussion of her journey in the fashion industry

Hosted by the FRC collective in the Sullivan Galleries, January 2018

## SWAROVSKI NAOMI BALATBAT & SIDDION SYNCON

Swarovski workroom master class, February 2018

## ALEJANDRA ALONSO (POST-BAC 2012)

Nexus conversation through Career and Professional Experience (CAPX)

Visiting Artist Lecture and studio visits, February 2018

## ALEX ULICHNY (BFA 2012)

Visiting Artists Q&A, April 2018

# Study Trips

## NEW YORK CITY PROFESSIONAL PRACTICE TRIP

The senior study trip is a four-day visit guided by the faculty to the US fashion capital New York City. We visit designers, showrooms, suppliers, vendors, buyers, editors, as well as critical stores, exhibitions, and galleries to gain insights into the various facets that make up the fashion world. These behind-the-scenes glimpses bring invaluable context to our soon-to-be graduates; expanding their vision in the field, as well as providing contacts and networking opportunities.

# Selected Awards

*Scholarships are not always recurring in both the amount and the award*

At the close of the year undergraduate core students at each level present their work before a select group of industry professionals, who deliberate over the awarding of available scholarships. Select awards are also available for millinery and footwear courses. Fashion council members are welcome to visit during judging.

## AWARDS FOR FASHION EXCELLENCE FINALISTS 2018

**SENIORS**  
Grace Camille Miller  
Maria Beniaris  
Carolyn Ni  
**JUNIORS**  
Xizheng Liu  
Sol Kang  
Ely Weitzman  
Adreain Guillory

## FASHION COUNCIL AWARD SOPHOMORE

Calla Bordie  
Xizheng Liu

## FASHION COUNCIL AWARD JUNIOR

Scarlet Li  
Anika Rodericks

## FASHION COUNCIL SENIOR FELLOWSHIP

Natalie Castro  
Michel'Le Forrest  
Holly Rae McClintock

## FASHION COUNCIL SENIOR MENSWEAR AWARD

Oscar Chen

## FASHION COUNCIL POST-BAC AWARD

Kelly O'Brien

## CORNELIA STECKL SENIOR FASHION FELLOWSHIP

Gabriella Sacconi

## SHIRLEY SCHNACKENBERG TRAVEL GRANT

Feiyang Zhang

## PERRY ELLIS SCHOLARSHIP

Maria Beniaris

## UNGARO SCHOLARSHIP

Hana Chang

## WILLIAM MOLLIHAN SCHOLARSHIP

Jeneane Desilets

## LEORA COMER POGUE SCHOLARSHIP

Jungeon Choi

## MARCIA/ LESTER NOVY MEMORIAL SCHOLARSHIP

Chloe Park

## MORRIS & ROSE GOLDMAN FOUNDATION

Sarah Pramuk

## RAYMUND HUDD & DAKOTRAVAIL WORKERS AWARD

Christian Michaelson  
Samuel Snodgrass

## BEST INDIVIDUAL HAT

Christina Scheib



# INDUSTRY RECOGNITION

## CFDA SCHOLARSHIP AWARD FINALIST

Maria Beniaris

## CFDA+ RECIPIENT

Gabriella Sacconi

## SWAROVSKI COLLECTION SPONSORSHIP

Qingqing Cao

## US FINALIST INTERNATIONAL REMIX FUR COMPETITION 2018

Danielle Grouse

## NATIONAL YOUNGARTS FELLOWSHIP 2017

Shenequa Brooks

## DRIEHAUS DESIGN INITIATIVE AWARDS FOR FASHION EXCELLENCE

Anna Loosli, 1st Place Award Recipient  
Carrie McMahon (Carolyn Ni), 2nd Place Award Recipient

## FINALISTS 2017

Nico Camargo  
Natalie Castro  
Michel'Le Forrest  
Kate Del Valle  
Xavier McMillan

*SAIC Fashion graciously acknowledges Swarovski's support through their on-site Swarovski Workroom.*



#MariaBeniaris #SAICFashion2018 #SAICFashion #SeniorRunway



#LarzSandberg #SAICFashion2018 #SAICFashion #JuniorRunway



#SiyuanZaho #SAICFashion2018 #SAICFashion #JuniorRunway



#ElyWeitzman #SAICFashion2018 #SAICFashion #JuniorRunway



#OwenZhang #SAICFashion2018 #SAICFashion #JuniorRunway



#CarolynNi #SAICFashion2018 #SAICFashion #SeniorRunway



ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

For 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world’s most influential artists, designers, and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top programs in the nation by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries, and state-of-the-art facilities. SAIC’s undergraduate, graduate, and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through such notable alumni and faculty as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O’Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman.

Learn more:



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The Department of Fashion Design would like to express special thanks to:

- The Spertus Institute, Venue Six10
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- Bob Faust
- Publication Design
- DrieHaus Design Initiative
- RumChata Foundation
- Luminarts
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- Uniqlo

- SAIC Fashion Photography class
- Don Yoshida & Mayumi Lake, Faculty
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- SAIC Instructional Resources & Facilities Management
- Jasper Drummond
- Leatrice Lloyd
- Andrea Pierro, VAP 2017/18
- Carson McColl
- Kate Schutta (BFA 1986), CAPX
- Malee Chompoo
- Kimiyo Naka
- Melissa Serpico Kamhout
- Robin Richman
- Maria Pinto
- Anne Wilson
- Stephen Naparstek from Gallery Aesthete
- Keith Kaplan from FICA
- Kathy Rezny from York Furrier
- Charles Ross from SAGA Fur
- Ovetta Sampson from Design Research Lead, IDEO (Chicago)



#PageBurow #SAICFashion2018 #SAICFashion #SupplyAndSurplus #SAICBodyBuilder #JulianSpring





School of the Art Institute  
of Chicago

# FASHION 2018

## Fashion Show Run of Show

### GRADUATING JUNIORS

Owen Zhong

Sol Kang

Michelle Yu

Larz Sandberg

Siyuan Zhao

Xizheng Liu

Soo Jin Park

Ely Weitzman

### GRADUATING SENIORS



**Jeneane Desilets**

Blurring In-Between

*Collaborators*

*Footwear: Scarlet Le (BFA 2018)*  
*@scarletlex*

*Graphic Design: Austin White*  
*(BFA 2018) @austinwhite.info*



**Ivy Meng**

Let's be friends again, me,  
myself, and I

*Collaborators*

*Footwear: Wanyue Zhang (BFA*  
*2018),*  
*Xu Chen (BFA 2018),*  
*Hanz Huang (BFA 2019)*



**Grace Miller**

SWALLOWED



**Olivia Allesee**

Ophelia



**Savanna Goble**

Sojourn Sisters

*Collaborators*

*Millinery: Sam Snodgrass*  
*(BFA 2019), Robert Alt*  
*Beading: Jeanette Woodke*  
*Footwear: Rebecca Goble*



**Qingqing Cao**

/mōōvmənt/

*Collaborators*

*Millinery: Shuyi Zeng (BFA*  
*2018), Ling Chen (BFA 2018)*



**Tianna Liu**

It's Not Déjà Vu



**Junyi Li**

Being In-Between



**Carolyn Ni**  
Evelyn

*Collaborators*

*Footwear: Holly Henry*  
*(BFA 2017)*

*Weaving: Kristine Dalbey*  
*(BFA 2018)*

*Hats: Christian Douglas*  
*(BFA 2016)*



**Maria Beniaris**

Anaphoric Island

*Collaborators*

*Weaving Assistance:*  
*Kendall Schauder (BFA 2017)*  
*@uncomfortable\_online*

*Sculptural Accessories:*  
*Lexie Cicale (BFA 2019)*  
*@lexie\_cicale*

*Screenprinting:*  
*Tom McCallie (BFA 2018)*  
*@tom.mccallie*

*Beading: Eliana Batsakis*  
*(BFA 2021) @elianabatsakis*

## Exhibition Guide

### FLOOR 10

#### Junior Installation

Laura Arieli

Kelsey Becker

Jungeun Choi

Chenxi Feng

Sarah Foret

Adreain Guillory

Shaoyi Jiang

Angelina Lee

Lucy Leith

Claire Lyons

Chloe Park

Richard Park

Yilin She

Lois Su

Justin Wong

Si Wu

Nancy Zhu

### FLOOR 10

#### Post-Bac Installation

Nicholas Brade

Sarah Cheng

Nyla Kim

Bella Shi

Yuyun Su

Toni Villasenor-Marchal

Ning Yang

### FLOOR 2

#### Body-Builder Installation

Jack Cave, faculty liaison

CJ Aslan

Eliana Batsakis

Page Burow

Sam Calow

Qingqing Cao

Cat DeRousse

Alexa Eisenberg

Bella Emmerich

Tara Froehlich

Amanda Germolec

Ava Grannan

Claire Hogan

Nathan Hoyle

Grant Karpin

Sun Kawazoe

Boowon Kim

Matthew Kingsley

Alexa Kudrak

Natalie LaChall

Scarlet Le

Junyi Li

Elizabeth Lopez

Korey Martin

Tom McCallie

Nicole Nienow

Wanyue Peng

Abby Shute

Julia Sells

Mengkai Shen

Sam Snodgrass

Maria Tort

Sarah Wisnom

Andy Wywiorski

Ning Yang

Sidney Zhao

### MEZZANINE

#### FRC Installation

### FLOOR 1

#### Sophomore Installation

Katerina Annunziato

Kayla Antonevich

Alex Avery

Isabella Blewett-Raby

Mimi Breves

Natalie Bur

Katie Craymer

Jacqueline Difilippo

Elle Erisman

Myia Esper

Kendra Evans

Madeline Felauer

Lisa Gaedike

Haley Goldberg

Yujin Han

Elle Hawley

Nishka Jiandani

Alexa Kudrak

Yuqing Lao

Rachel Martini

Heather Morales

Jordan Quant

Holly Richwine

Melissa Sanecki

Abby Shute

Sofiia Slynko

Jin Wook Song

Edna St. Louis

Kenna Stark

Ziyue Tang

Dante Villalobos

Melis Vural

Mirna Watson

Yan Wen

Myunh Hyun Woo

Olivia Woodward

Myra Xu

Jiayang Xue

### FASHION 2018 PRODUCTION CREDITS

Katrin Schnabl &  
Conrad Hamather

*Fashion 2018*

*Creative Directors*

Pamela Vanderlinde &  
Conrad Hamather  
*Fashion 2018 Producers*

Jimmie Swaggerty  
*Fashion Show Coordinator*

Michelle Maynard  
*Administrative Director*

Jimmie Swaggerty

*Administrative Assistant*

Dolly Robertson

*Department Technician*

Jelisa Brown

*Assistant Department Technician*

MDR Creative, Inc  
*Creative Producer*

Sound Investment AV  
*Production*

James Prinz  
*Photography*

*Hair & Makeup by*

*Nika Vaughan Artists*

Nika Vaughan

Lia Rivette

Kristina Feyerherm

Yvonne Wallace

Eliana Gomez

Francely Plaza

Julia Mammoser