Dear SAIC Community,

We’re on—and excited to be back at the Spertus Building’s Venue Six10 for Fashion 2018, where the vibrant work of our students is displayed across three floors. As you enter, 38 looks from our sophomores explore how an abstract idea can be expressed on the body, while challenging what a skirt and a top can become. Executed in white cotton, orange is added in an abundant variety of means such as dyeing, painting, stitching, and embroidery. On the 10th floor, the 75 looks from junior and post-baccalaureate students are fresh and full of energy.

Our newest curricular pathway, Body-Builder, encompasses our broad range of elective specialty classes that offer conceptual and technical approaches to footwear, millinery, knitwear, corsetry, and accessories to expand the boundaries of fashion. These can be experienced on the second floor; in an exhibition of more than 50 objects curated by Fashion Lecturer Jack Cave, as well as on the runway where students have collaborated with their peers.

The evening runway show will open with junior collections and feature the graduating collections of the senior class. This year’s underlying theme weaves around the preposition “on,” and implies location, presence and intensity, as well as being awake, aware, and alert. Concepts of our graduating designers visualize deep connections that reach beyond to trace what sustains us through our experiences, memory, and imagination. Traveling inward, Ivy Meng’s collection, Let’s be friends again, me, myself, and I, traces how her body, muscles, and fascia hold emotion. In Yunji Li’s collection, Being In-Between, frequent transcontinental travel becomes a place of identity transformation, merging her experiences of two places with being in transit.

It is an honor to be teaching along my esteemed colleagues for whom teaching is an extension of their studio practice and scholarly experience. This past year the Fashion Design department welcomed Alex Aubry (MA 2013) as incoming director of our Fashion Resource Center and Heiji Choi-Black as our new chairperson for the Fashion Council. I am grateful for all the generosity and care that is continually enriching our students, and I’m excited to share the incredible creativity of our next generation of designers with you.

KATRIN SCHNABL
Sage Foundation Chair, Department of Fashion Design

#FASHION2018
Throughout this publication you will find that the image credits use hashtag captions. We want the experience of this printed copy to extend into the virtual world of #SAICFashion to create a continual connection.

The designer’s name will always include the first hashtag, followed by their Instagram handle, if applicable. Our #SAICfashion tags and the #FirstLastNamePhotography credit will then follow. This allows us to connect our graduates and their work to the larger fashion community.

SENIOR POSTER PRODUCTION CREDITS
Grace DeVal (MDes 2015)
Julian Spring
Fashion Photography
Jasper Drummond (BFA 2015)
Leatrice Lloyd
Hair & Makeup
Amy Novak
Christina Vi
Chaz Thomas
Kat Katopes
MP Factor
Ramona Beatrice
Gia Fredisdorf
Independent Models
Shot on location at Venue Six10, Spertus Institute
In its 84th year, the Fashion Design department at SAIC has evolved into a unique place to train the next generation of designers, artists, and thinkers. Our mission is to develop and amplify our graduates’ voices to participate in the global discourse. Our multidisciplinary approach to fashion is grounded in teaching technical, digital, artisanal, and visceral ways of making, pairing artistic exploration with concept development and skill building.

**Faculty + Staff**

### SAGE FOUNDATION CHAIR
Katrin Schnabl
Sandra Adams
Kylee Alexander (BFA 2010)
Caroline Bellios (BFA 2003)
Bambi Breakstone
Gillion Carrara
Jack Cave
Nick Cave
Yoshiko Fredisdorf
Abigail Glaum-Lathbury (BFA 2006)
Dijana Granoj (BFA 2004)
Conrad Hamather (BFA 1993)* on sabbatical
Kate Jacobsen
Beata Kania (BFA 1994)
Benjamin LaRose (MDes 2016)
Anke Loh
Laura Mae Noble
Kristin Mariani (BFA 1994)
Aubrie Meyer
Steve Miller
Annie Novotny (BFA 2004)
Rick Paul
Eva Rodosavljevic (BFA 2010)
Sharon Shoji
Liat Smestad (BFA 1975)
James Sommerfeldt (BFA 2008)
Jim Termeer
Pam Vanderlinde
Tommy Walton
Don Yoshida (BFA 1973)

### STAFF
Alex Aubrey (MA 2012)
Director Fashion Resource Center
Michelle Maynard (MFA 2005)
Administrative Director
Jimmie Swaggerty
Administrative Assistant
Dolly Robertson (BFA 1982)
Technician
Jelisa Brown (BFA 2014)
Assistant Technician

### CORE FASHION DESIGN AND CONSTRUCTION
The undergraduate Fashion Core pathway curriculum consists of a scaffolded sequence of co-taught design and construction courses over the course of the sophomore, junior, and senior levels, providing a firm foundation in drawing, draping, patternmaking, and garment construction. In courses that combine historical research with contemporary explorations, students transcend the traditional boundaries of fashion to examine clothing as it relates to lifestyle, performance, display, costume, and art.

### BODY-BUILDER
The Body-Builder pathway gives students the opportunity to specialize in their self-selected area of interest such as illustration, accessories, knitwear, embellishment, performance oriented design, or foundation studies as part of the Academic Spine.

### FASHION, BODY AND GARMENT
The Fashion department offers two options for graduate study. Through an invigorating, accelerated curriculum, the one-year intensive Post-Baccalaureate Certificate in Fashion, Body and Garment prepares students for the rigor and challenge of a master’s program or professional work in the fashion industry. SAIC’s groundbreaking Master of Design in Fashion, Body and Garment moves beyond the merging of fine art with fashion design to explore the body in motion, on show, in suspension, in conversation, and immersed in the world.
Interlaced with conceptual design development projects, students explore the bodice and the skirt as initial garment shells close to the skin through draping, patternmaking, and sewing to construct a variety of shapes in cotton. In their spring semester SOPHOMORE students completely reimagine the idea of a skirt and a top to build unique and outstanding garments to express their concept, as they question preconceived notions about garment categories.

FACULTY
Bambi Breakstone
Yoshiko Fredisdorf
Kristin Mariani
Pamela Vanderlinde
The JUNIOR class builds the skills and talents required to design and produce innovative fashion. Initially, the students learn how to develop a group of garments and then create a collection using a wide range of fabrications. With a focus on use of color, texture, and patterns, students work on a series of creative draping challenges that embody the fundamental building blocks of proportion, fit, and design refinement, with final projects fitted on models in both muslin and fabric. The spring semester culminates with students designing, executing, and presenting a three-look collection that conveys each student’s personal vision.

FACULTY
Abigail Glaum-Lathbury
Aubrie Meyer
The **SENIOR** students achieve a high level of professionalism through the design and development of collections that emphasize and reflect their personal identity and fashion direction. Students are encouraged to develop their design concepts through experimentation with material and shape. The spring semester culminates with students designing, executing, and presenting a five-look collection that conveys each student's personal vision.

**FACULTY**

Anke Loh
Katrin Schnabl

Pictured top to bottom:

Junyi Li
Carolyn Ni
Grace Allesee
Olivia Desilets
Jeneane Desilets
Tiann Liu
Ivy Meng
Qingqing Cao
Savanna Goble
Maria Beniaris
Jeneane Desilets
BLURRING IN-BETWEEN

Blurring In-Between blends two components of my identity to explore the manifestation of my Chinese visual appearance and my American cultural upbringing. The collection is a response to how I exist in both worlds. Through garments and materials I unify these two differing cultures and directly place the wearer in the overlap of both, a newly defined space of one seamless identity that I cannot be broken apart or redefined by anyone who does not live in the in-between. I tell my own story of cultural overlap through fabric and challenge how the materials are typically understood by offering a different context in which they can exist. The fabrics in the collection range from embellished utility fabrics to synthetically dyed polyester, custom pleating to sports mesh, and pleated wool to coated nylon. Beaded spacer mesh unifies two opposing materials, down filled ripstop adds comfort and protection, and sneaker-sandals represent the significant role my identity plays during my daily encounters.
Evelyn is a tribute collection for Carolyn Ni's grandmother and fashion role model. Evelyn transcends her passing in 2017 and continues to live on through Ni's collection which parallels her grandmother's life's passage to the story of the phoenix. The phoenix, the firebird, the bird of the sun is a mythological creature that rises from its own ashes and comes back to life. As Evelyn's fashion legacy began at the American Academy of Art, Chicago in 1938, a 1930's silhouette became a foundation to the collection which incorporates themes of sunset and sunrise, death and rebirth. They are depicted through rich fabrics, feathering manipulations, and a spectrum of vibrant color that fades to light. This collection symbolizes the strength and power in all women while the spirit of lost loved ones continues to soar immortal.
It’s Not Déjà Vu is focused on the playfulness of dressing up and how it can become a bridge for time. As a child, I would collect various things and use them to create different outfits, dressing plastic buckets as hats and wearing jewelry from my mother’s collection. For my child self, all objects collected were of equal value, whether they were found on the ground or from my parent’s closet. This collection became a way for me to explore and discover new things from all over the place, combining them into a sense of timelessness, a physical representation of the past, present, and future.
With sea levels rising constantly, it is estimated that at least 14 U.S. coastal cities will no longer exist, places such as Miami, New York City, New Orleans, and San Diego. However, this is not unique to the United States. This is something going on all over the world. Venice, a city made up of 118 small islands that are connected by canals and linked by bridges, may be among the cities swallowed. I am creating a collection based on Venice that may not exist in 2050. I am imagining a fantastical city that may no longer exist. The dark fabric is a reminder of the past and a worry stone, while the long narrow beads reflect the shimmer of water, and the rust-dyed fabric shows the forceful and damaging quality of water.

Grace Miller

SWALLOWED
Identity is a topic which many people wonder about, and mixed identity is an interesting one. As an international student, I find it hard to define my personal identity. When flying between countries, the personal identity often begins to drive into a personal identity crisis. This is my specialty.
Ivy Meng

LET’S BE FRIENDS AGAIN, ME, MYSELF, AND I

In our rapidly changing industrialized world, we become absent of the bodies that we inhabit. We move tensely through our restrictive, compact, and concretely bound jungles. “Let’s Be Friends Again: Me, Myself, and I,” is a collection that encourages the liberation of the body physically and emotionally. My incorporation of knitted material is inspired by the biology of ‘fascia’, the thin sheath of fibrous tissue that encloses muscles and organs. The knitted material allows the body to move freely as the garments wrap up and cling to the body in intuitive ways. Warm, bright, glowing hues challenge the starkness of loneliness to embrace the joy of solitude.
Middle America becomes a desert in the summer. When lakes don’t feel vast enough for escape, it’s time for oceans, a body of water bigger than her backyard. It’s time to leave artificially cooled suburban neighborhoods for unpicturesque freedom. On the beach, she passively celebrates the tactile leisure she cannot at home. Sitting for hours, she insinuates to the chair and the umbrella rooted in the sand, until the ice cream tastes insipid, until the idyllic pleasures become ambiguous and summer is over.

Anaphoric Island is about the temporality of vacation. Beniaris spent her summers in Florida with the women in her life: her grandmother, mother, and older sister, far away from the suburban Midwest. Sometimes by plane, sometimes by minivan, they traveled to temporary independence. Beniaris proposes a society of permanent beach. Creating within the context of a new feminism, Beniaris plays with the banality of the beach vacation in hopes that this American matriarchy can last longer than July.
Olivia Allesee

OPHELIA

As our world becomes more and more rooted in complex issues, escape has never been so prominent in our minds. Ophelia is a collection that looks to provide an escape to an idealized past and place by using sweeping romanticism, longing, and nature. Imbued with desire and history, this collection creates a strong and distinct female identity looking to overcome the present. The use of silk and linen provide a natural-based identity for the collection while beading, smocking, and hand carved block print weave past and present into an otherworldly beauty.
Savanna Goble
SOJOURN SISTERS

My collection is inspired by photographs of my parents’ motorcycle trip on route 66 and growing up as the back of a Harley. My collection explores a fictional women’s motorcycle club called Sojourn Sisters. They are fierce women who have the burning desire to travel and live on the road. The garments in this collection have the power to unveil and reveal the unique personalities of each woman through fabric manipulation, leather treatments, and the motifs of the club’s symbols on the fabrics.
Qingqing Cao

I always get excited when I see someone is dancing and I just can’t help dancing with them. Imagining that you are dancing accompanied by music, like a breeze, like a tree that sways in the wind, you suddenly cut through the space, like flowing spring. Nowadays people do not really have their own time and space in this collection, I imagine a dancer forming a world with her body. From this world, I not only can see the present moment, but also see the previous changes in experience, and imagine the future. I used circle shapes to start draping the shape, and layers of contrast fabrics such as silk and leather to create sound and visual difference. These garments are like a moving space that your body feels free to moving around and they are our body’s second shell and I can see myself in this space.

Senior collection generously sponsored by Swarovski.
The Department of Fashion Design offers a rich variety of Elective Courses taught by faculty engaged in their respective specialization. Students learn from and work with innovative practitioners to push their conceptual thinking and nurture technical skills. Each course explores unique processes, techniques, forms, and concepts as well as cutting-edge new technologies. Open to all students, the elective courses serve as a melting pot of disciplines and experiences. Students bring in their own expertise and leave with a toolbox of new techniques and modes of thought.

FACULTY

Sandra Adams  Jack Cave  Benjamin LaRose  Annie Novotny  James Summerfeldt
Kylee Alexander  Yoshiko Fredisdorf  Kristin Mariani  Rick Paul  Tommy Walton
Caroline Bellios  Abigail Glaum-Lathbury  Steve Miller  Eia Radosavljevic  Don Yoshida
Bambi Breakstone  Dijana Granov  Laura Mae Noble  Sharon Shoji  Jim Termeer
Gillian Carrara  Beata Kania  Walter  Liat Smestad  Kate Jacobsen
SAIC’s POST-BACALAUREATE Certificate in Fashion, Body and Garment program provides students who have an undergraduate degree with an opportunity to further develop their technical and conceptual fashion skills in a large, professional fine arts school environment. Some students enter the program as a transitional preparation for graduate school, while others seek its industry-oriented approach as practical groundwork for internships and careers in the fashion industry.

FACULTY
Aubrie Meyer
Annie Novotny
Anke Loh
Liat Smestad (summer)
MASTER OF DESIGN IN FASHION, BODY AND GARMENT

This intensive, two-year graduate program provides a place for an expansive investigation of fashion, body, and garment and for deeper individual research leading to a final, distilled collection, or body of work that is exhibited as appropriate to the form. It begins with an investigation of the intimate relationship of garment as second skin and expands to the exploration of fashion within the context of community, sustainability, technology, and the industry.

FACULTY
Nick Cave
Liat Smestad
Anke Loh
Abigail Glaum-Lathbury
Sandra Adams
Tammy Walton
2017 Luminarts Cultural Foundation Fellowship in Fashion sponsored by Kimberly Palmisano

2017 RumChata Graduate Fellowship

#NickMahshie
#SAICFashion2018 #SAICFashion #SAICMDes #FashionBodyandGarment #DesignShow2017 #JamesPrinzPhotography

#ChachaYu
#SAICFashion2018 #SAICFashion #SAICMDes #FashionBodyandGarment #DesignShow2017 #JamesPrinzPhotography
Fashion Council

Established in 2007 as the “Friends of Fashion” the Fashion Council is an important group of advisors and donors to SAIC’s award-winning Department of Fashion Design. Members are professionals in the fashion industry, artists, philanthropists, civic leaders, and fashion enthusiasts. They support the department and its students through scholarship, exposure, and resources. The Fashion Council gives members a firsthand opportunity to experience and learn the language of the fashion—the future, present, and past, as they may attend lectures and presentations, meet visiting designers, host a reception, and attend the annual runway show. Here they have a front row seat to the rigorous and cutting edge output of the ambitious fashion students, many of whom will go on to have illustrious careers in the fashion and costume world.

If you have any questions about the Fashion Council or would like to get involved, please contact Monica Wilczak, Associate Director with the Office of Institutional Advancement at mwilczak@saic.edu.

MEMBERS
Amy Bluhm
Greg Cameron
Heiji Choi-Black
Bob Faust
Gloria Groom
Anne Guittreau
Julie Gustafson
Jason Kalajainen
Carrie Lennon
Margaret MacLean
Yuhi Minami
Melissa Moore
Stephen Naparstek
Joan Paley
Sarah Perkins
Ellen Sandor
Stephanie Sick
Tari Tkachuk
Fran Tuite
Lisa Warshaw
Roopa Weber
John Winzeler

SAIC fashion IS MORE THAN ITS CURRICULUM. MUCH MORE.

All the students in the Department of Fashion Design are exposed to an array of opportunities for mentor collaborations with industry partners, and faculty-guided travel through classes, study trips, lectures, and workshops by invited visitors. In New York City, they visit fashion design and art studios, galleries, and exhibits, making important contacts. We value the chance to engage personally with creative and industry leaders, working artists, and professionals who come to the Sage Studios at SAIC to work with students.

FRC

ABOUT THE FASHION RESOURCE CENTER

Celebrating its 30th anniversary in 2017, the Fashion Resource Center (FRC) has evolved into a hybrid research hub as well as a meeting space for faculty and students within SAIC’s Fashion department and the School’s larger community. Supporting its growth is a dedicated team of volunteers and donors, who have helped form and maintain the FRC’s unique hands-on collection of late 20th and 21st century designer garments and accessories, representing innovations in construction, materials and embellishments, in addition to an extensive library of rare books, thought-provoking publications, documents and vintage magazines covering fashion’s complex relationship with the larger world.

FRC AT A GLANCE

• More than 340 designer garments & accessories
• More than 3,000 publications including designer biographies, lookbooks, and journals
• Twenty-six fashion, lifestyle, and design magazine subscriptions
• Regularly updated files containing designer biographies and interviews
• More than 600 audiovisual materials covering diverse fashion disciplines
• A comprehensive fabric library
• More than 1,000 magazines from 1900–present including Vogue and Harper’s Bazaar
• Lectures, film screening, and tours

CONNECT TO THE FRC

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Sullivan Center
36 South Wabash Avenue, suite 735
Chicago, IL 60603

frc@saic.edu / 312.629.6730
saic.edu/frc

Facebook / FRC-SAIC
Instagram: @fashionresourcecenter

GRADUATE ASSISTANTS REFLECT ON THEIR TWO YEARS AT THE FRC

CHRIS WILLFORD
Hometown: Dallas, Texas
Major: MFA Printmedia (2018)

Working at the FRC was the perfect place to develop my knowledge of fashion through the lens of a printmaker and installation artist. I most enjoyed giving tours to students from different departments as they notice details which may get overlooked. My favorite garment in FRC’s collection is a Maison Margiela top made from silver foil pressed onto a vintage slip. It changed my idea of what fashion is and could be.

EVAN GRAHAM
Hometown: Adrian, Michigan

I came to SAIC wanting to merge art history, critical analysis, and fashion. People tend to focus on the FRC’s wardrobe of garments, but for me it’s the books and magazines in its collection which bring these garments and the history of fashion to life. Although I still remember the first time I saw the Fortuny Delphos gown at the FRC, I was equally excited to discover Diana Vreeland’s autobiography, D.V., which is one of the most entertaining books in the collection.

FRC DIRECTOR
Alex Aubry

VOLUNTEERS
FRC VOLUNTEERS
Andrea Frank
Cie Bond
Cynthia Buciak
Donna Wiltzaca
Gail Zugerman
Lisa Hershenson
Lorraine Williams Bock
Margarette Altara
Monica Newsome
Nancy Dedasko
Nancy Mollers
Rutiana Litinskiia
Shi Callow
Yanet Ramirez de Grech
Zent Raymole

Heiji Choi-Black, Chairperson
Monica Wilczak (MA 2001), Director

Yumi Minami
Championing Fashion’s Avant Garde

A longtime donor and supporter of SAIC’s Fashion Resource Center, Kris Yasutake reveals her relationship with a unique collection nurturing the next generation of design talent.

“I believe it’s important to donate the garments and accessories I’ve collected over the years to the FRC over the years in memory of her mother,” notes Yasutake, who has made many donations to SAIC alum or a student currently in the program,” says Kris Yasutake, who has made many donations to SAIC alum Robin Richman (BFA 1981) and herSAIC graduate and faculty member in the School’s Fashion department, who created a raincoat out of recycled umbrellas for her. While attending a lecture at FRC in 2004, Yasutake was introduced to Gillion Carrara, a FRC’s founding director. “I had never heard of the FRC before, but it was the beginning of a long and rewarding relationship. Gillion invited me to lectures and events and I began to donate clothes after learning about the FRC’s mission,” she says, noting that at the time the center occupied a tiny space at 37 South Wabash Avenue.

In addition to acquiring items designed by other SAIC alumni and faculty such as J. Morgan Puett (BFA 1984), Abigail Glaum-Lathbury, Katrin Schnabl, and Price Walton, in 2008 Yasutake was invited by Nick Cave, chair of the Fashion Department at the time, to become one of the founding members of SAIC’s Fashion Committee. “One of the unexpected benefits of attending committee meetings was seeing what fellow member Ellen Sandor (MFA 1975, HON 2014) was wearing. She had amazing outfits and I coveted her closet,” exclaims Yasutake, who also participated in a competition sponsored by John Winzeler at the Winzeler Gear manufacturing company for juniors in SAIC’s Fashion department. “During that period I became acquainted with the department’s faculty and was thrilled when Bambi Breakstone and Anke Loh asked me to serve as one of the competition’s judges,” adds Yasutake, who also felt honored when she was invited by Loh to serve as a judge for the department’s sophomore scholarship program.

Yasutake in a look by Gary Graham (BFA 1992) and ruffled neckpiece by Annie Novotny at the FRC with her donated garments by Romeo Gigli, Marc le Bihan & Hussein Chalayan.

“Just as an academic must have the best books available for research, students within SAIC’s Fashion Design Department should also be able to examine a garment and see firsthand how it’s constructed.”
Visiting Artists

ECKHAUS LATTA, NY
MIKE ECKHAUS AND ZOE LATTA
Lunchtime Q&A, studio visit, August 2017

BLESS, PARIS/BERLIN
DESIRE HEISS & INES KAAG
Senior Studio Visit, September 2017

FRANCESCA GRANATA
Need Title
Visiting Artist Lecture, April 2017

GARETH PUGH UK
In conversation with Gillian Carrara and Caroline Bellos at the Rubloff Auditorium presented as part of the SAIC’s Visiting Artist Program
Installation of 10 looks from his fall/winter 2017 at the Sage Exhibition Space, October 2017

JUTTA KLINKEL
Designer and Patternmaker, Berlin
Visiting Artist Lecture
Installation of key looks from the Bernhard Wilhelm collection, and a selection of muslin toiles of new work-in-progress
Advanced Draping Senior Workshop, November 2017

ROBIN RICHMAN (BFA 1981)
Discussion of her journey in the fashion industry
Hosted by the FRC collective in the Sullivan Galleries, January 2018

SWAROVSKI
NAOMI BALATBAT & SIDDIQ SYNON
Swarovski workroom master class, February 2018

ALEJANDRA ALONSO (POST-BAC 2012)
Nexus conversation through Career and Professional Experience (CAPX)
Visiting Artist Lecture and studio visits, February 2018

ALEX ULICHNY (BFA 2012)
Visiting Artists Q&A, April 2018

At the close of the year undergraduate core students at each level present their work before a select group of industry professionals, who deliberate over the awarding of available scholarships. Select awards are also available for millinery and footwear courses. Fashion council members are welcome to visit during judging.

**AWARDS FOR FASHION EXCELLENCE FINALISTS 2018**

**SOPHOMORE**
- Cella Bordin
- Xizheng Liu

**JUNIOR**
- Natalie Castro
- Michael’le Forrest
- Holly Rae McClintock

**SENIOR FELLOWSHIP**
- Oscar Chen

**MEN’SWEAR AWARD**
- Calla Bordie
- Oscar Chen

**FASHION COUNCIL AWARD JUNIOR**
- Scarlet Li
- Anika Rodericks

**FASHION COUNCIL SENIOR FELLOWSHIP**
- Sarah Pramik

**BEST INDIVIDUAL HAT**
- Christina Scheib

**CFDA SCHOLARSHIP AWARD FINALIST**
- Maria Beniaris

**CFDA+ RECIPIENT**
- Gabriella Sacconi

**SHIRLEY SCHNACKENBERG TRAVEL GRANT**
- Feiyang Zhang

**PERRY ELLIS SCHOLARSHIP**
- Maria Beniaris

**UNGARO SCHOLARSHIP**
- Hana Chang

**WILLIAM MOLLihan SCHOLARSHIP**
- Jeneane Desilets

**FASHION COUNCIL AWARD SOPHOMORE**
- Caia Borde
- Xizheng Liu

**FASHION COUNCIL AWARD JUNIOR**
- Scarlet Li
- Anika Rodericks

**FASHION COUNCIL SENIOR FELLOWSHIP**
- Natalie Castro
- Michael’le Forrest
- Holly Rae McClintock

**FASHION COUNCIL SENIOR MEN’SWEAR AWARD**
- Oscar Chen

**FASHION COUNCIL POST-BAC AWARD**
- Kelly O’Brien

**CORNELIA STECKL SENIOR FASHION FELLOWSHIP**
- Gabriella Sacconi

SAIC Fashion graciously acknowledges Swarovski’s support through their on-site Swarovski Workroom.

**INDUSTRY RECOGNITION**

**CFDA SCHOLARSHIP AWARD FINALIST**
- Maria Beniaris

**CFDA+ RECIPIENT**
- Gabriella Sacconi

**SWAROVSKI COLLECTION SPONSORSHIP**
- Qingqing Cao

**US FINALIST INTERNATIONAL REMIX FUR COMPETITION 2018**
- Danielle Grouse

**DRIEHAUS DESIGN INITIATIVE AWARDS FOR FASHION EXCELLENCE**
- Anna Loschi, 1st Place Award Recipient
- Carrie McMahon (Carolyn N.), 2nd Place Award Recipient

**NATIONAL YOUNG ARTS FELLOWSHIP 2017**
- Shenequa Brooks

**DRIEHAUS DESIGN INITIATIVE AWARDS FOR FASHION EXCELLENCE**
- Nico Camargo
- Natalie Castro
- Michael’le Forrest
- Kate Del Valle
- Xavier McMillian

**NEW YORK CITY PROFESSIONAL PRACTICE TRIP**

The senior study trip is a four-day visit guided by the faculty to the US fashion capital New York City. We visit designers, showrooms, suppliers, vendors, buyers, editors, as well as critical stores, exhibitions, and galleries to gain insights into the various facets that make up the fashion world. These behind-the-scenes glimpses bring invaluable context to our soon-to-be graduates; expanding their vision in the field, as well as providing contacts and networking opportunities.

**SENIORS**
- Grace Camille Miller
- Maria Beniaris
- Carolyn Ni

**JUNIORS**
- Xizheng Liu
- Su Kang
- Ely Weitzman
- Adreain Guillory

**SAIC Fashion**

SAIC Fashion gratefully acknowledges Swarovski’s support through their on-site Swarovski Workroom.
ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

For 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world’s most influential artists, designers, and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top programs in the nation by U.S. News and World Report, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries, and state-of-the-art facilities. SAIC’s undergraduate, graduate, and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through such notable alumni and faculty as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O’Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman.

Learn more:

saic.edu
Jeneane Desilets
Blurring In-Between
Collaborators
Footwear: Scarlet Le (BFA 2018)
@scarletlex
Graphic Design: Austin White
(BFA 2018) @austinwhite.info

Ivy Meng
Let’s be friends again, me,
myself, and I
Collaborators
Footwear: Wanyue Zhang (BFA 2018),
Xu Chen (BFA 2018),
Hanz Huang (BFA 2019)

Grace Miller
SWALLOWED

Maria Beniaris
Anaphoric Island
Collaborators
Weaving Assistance: Kendall Schulze
(BFA 2017) @uncomfortable_online
Sculptural Accessories: Lexus Circa
(BFA 2019) @lexiscircola
Screenprinting: Tom McClure (BFA 2018)
@tom.mcclure
Beading: Eliana Batsakis
(BFA 2021) @elianabatsakis

MEZZANINE
FRC Installation

FASHION 2018 PRODUCTION CREDITS:
Katrín Schnabl & Conrad Hamather
Fashion 2018
Creative Directors
Pamela Vanderlinde & Conrad Hamather
Fashion 2018
Producers
Jimmie Swaggerly
Fashion Show Coordinator
Michelle Maynard
Administrative Director

Hair & Makeup by
Nika Vaughan Artists
Nika Vaughan
Lia Rivette
Kristina Feyenham
Yvonne Wallace
Elisa Gomez
Franely Plaza
Julia Mamonos

GRADUATING JUNIORS

GRADUATING SENIORS

FLOOR 10
Junior Installation
Laura Arieli
Kelsey Becker
Jungun Choi
Chenxi Feng
Sarah Foret
Adreaun Guillory
Shaoyi Jiang
Angelia Lee
Lucy Leith
Claire Lyons
Chloe Park
Richard Park
Yilin She
Lois Su
Justin Wong
Si Wu
Nancy Zhu

FLOOR 2
Body-Builder Installation
Jack Cave, faculty liaison
CJ Aslan
Eliana Batsakis
Page Burrow
Sam Calow
Qingqing Cao
Cat DeRousse
Alexa Eisenberg
Bella Emmerich
Tara Froehlich
Amanda Gormolec
Ada Grannan
Claire Hogan
Nathan Hoyle
Grant Karpin
Sun Kawazoe
Boowon Kim
Matthew Kingsley
Alexa Kudrak
Natalie LaChall
Scarlet Le
Junyi Li
Elizabeth Lopez
Kyley Martin
Tom McClure
Nicole Nienow
Wanyue Peng
Abby Shute
Julia Sells
Menghui Shen
Sam Snodgrass
Maria Tort
Sarah Wisnom
Andy Wyworski
Ning Yang

FLOOR 10
Post-Bac Installation
Nicholas Brade
Sarah Cheng
Nyla Kim
Bella Shi
Yoyun Su
Tom Villasinor-Marchal

MEZZANINE
FRC Installation

Fashion 2018 Publication Credits:
Faust, Design
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