

FILM, VIDEO,
NEW MEDIA,
ANIMATION, AND
SOUND FESTIVAL

GENE SISKEL FILM CENTER
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 9
Program 1

8:00 - 9:50 p.m.

Hannah Jane Park

150
YEARS
OF

SAIC School of the Art Institute
of Chicago

Welcome to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten
chair, FVNMA
School of the Art Institute of Chicago
May, 2016

Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center. Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.

HANNAH JANE PARK

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

Eternal Silence, 2016

film/video

sound, color

80:00

A man in his forties goes to the cemetery to grieve the death of his loved ones and remembers his past. While walking, he encounters a statue called the Eternal Silence, whose legend states that if one stares directly into the statue's eyes, he or she would see the image of his or her own death.