

FILM, VIDEO,  
NEW MEDIA,  
ANIMATION, AND  
SOUND FESTIVAL

GENE SISKEL FILM CENTER  
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 11  
Program 2

5:00 - 5:50 p.m.

Nicholas Nakai Garcia  
Taylor Larned  
Gavin Ringquist



**Welcome** to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten  
chair, FVNMA  
School of the Art Institute of Chicago  
May, 2016

*Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center.*

*Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.*

## NICHOLAS NAKAI GARCIA

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Dark Matter***, 2016  
digital video, 3d animation, Depthkit mapping  
sound, color  
7:00

“...all our phrasing—race relations, racial chasm, racial justice, racial profiling, white privilege, even white supremacy—serves to obscure that racism is a visceral experience, that it dislodges brains, blocks airways, rips muscle, extracts organs, cracks bones, breaks teeth.” - Ta-Nehisi Coates.

## TAYLOR LARNED

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***She Believed She Could, So She Did (gift)***, 2016  
digital video  
sound, color  
15:30

Ty Rykeyn, Rose, Bobby

## GAVIN RINGQUIST

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Thrall***, 2016  
digital video  
sound, color  
9:00

*Thrall* is a narrative work which observes the psychological manipulation of a man held hostage in a claustrophobic environment.