

FILM, VIDEO,  
NEW MEDIA,  
ANIMATION, AND  
SOUND FESTIVAL

GENE SISKEL FILM CENTER  
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 11  
Program 3

6:00 - 7:50 p.m.

Thumpdrag (Ethan Kaplan)

Yuyeol Chun

Chanel Kaliski

Misael Jose Oquendo



**Welcome** to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten  
chair, FVNMA  
School of the Art Institute of Chicago  
May, 2016

*Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center.*

*Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.*

## THUMPDRAG

### BFA SOUND

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***Ambedo***, 2016  
digital video / sound  
sound, color  
10:00

A meditation of the past and the deep dwellings of the heart, *Ambedo* is a sample-based journey into the practice of longing, the process of loss, and the hope of personal renewal. Divided into four separate pieces, the work is meant to be felt rather than contemplated, as love tends to be.

## YUYEOL CHUN

### BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Wrapping Up***, 2016  
digital video  
sound, color  
33:15

*Wrapping Up* is a narrative short about a girl who is stuck between END and START. This thirty-minute short was shot in Canon 60D, and I was the screen writer, DP, camera man, sound mixer, director, and editor. The film doesn't really explain the character's background, as much as life doesn't explain everything.

## CHANEL KALISKI

### BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Pills***, 2015  
digital video  
sound, color  
31:30

*Pills* is a documentary about the dark side of taking ADD medication; the experiences and side effects that the pharmaceutical industry does not want you to know about. SAIC students discuss severe side effects including strokes, seizures, brainzaps, and hallucinations.

## MISAEEL JOEL OQUENDO

### BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***La Libertad***, 2016  
digital video  
sound, color  
8:15

As a search for water unravels, candid moments are slowed and abstracted as a montage of gluttonous characters at a bar are observed by a disembodied voice.