

## ALEXANDRA WILLIAMS

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***The Hole***, 2015

2D computer animation  
sound, color  
3:31

An animation based on the opening scenes of a feature-length screenplay about a mysterious hole in the forest that leads to other dimensions.

***Third First Person***, 2014

digital video  
sound, color  
6:53

A camera that longs to be human slowly removes its lens.

# FILM, VIDEO, NEW MEDIA, ANIMATION, AND SOUND FESTIVAL

GENE SISKEL FILM CENTER  
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 12  
Program 5

4:30 - 5:50 p.m.

Alexandra Williams  
Laith Khalifeh  
Zachary Barner  
Haruka Motohashi



**Welcome** to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten  
chair, FVNMA  
School of the Art Institute of Chicago  
May, 2016

*Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center.*

*Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.*

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***Virtual Shrine***, 2016  
3D animation  
sound, color  
4:25

An animation based on the structure of the Kiyomizu-dera temple in Kyoto, Japan that explores the documentation of time and space via footage my grandparents took of the temple in the 1960s combined with my own video and 3D scans.

## LAITH KHALIFEH

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***As It Is***, 2016  
16mm film transferred to video  
sound, b/w  
14:18

Shot on 16mm black and white film, *As It Is* explores of the unresolved resentments caused by the weight of our responsibilities. Special thanks to Valentina Manzoni and Zachary Ridgeway Barner.

## ZACHARY RIDGWAY BARNER

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***Africa 2.5***, 2015  
digital video and stills  
sound, color  
9:52

*Africa 2.5* is a surreal experimental video essay subverting the typical conventions of the white-hetero-male going to Africa for a mission's trip, examining the political remnants of colonialism through evangelism and privilege.

## HARUKA MOTOHASHI

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***Cities Like NYC***, 2016  
HD video  
sound, color  
16:00

*Cities Like NYC* is a documentary / video diary exploring the interaction between a director and people living in diverse neighborhoods in New York City. This piece captures the lives of the people through the question of their relation to garbage.