

## DAVY WALKER

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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*Unto The Circle*, 2016

digital video  
sound, color  
20:00

They think about the L.A. water drought. And their mom getting electroshock therapy when she was younger. And now they're lost. It's going to be sad. But it'll be funny. And beautiful they hope. Pay them their money. In cash.

## ANDRA HELTON

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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*Conveyor*, 2016

puppet animation  
sound, color  
6:00

MA grocery clerk's judgmental fantasies take on a life of their own.

## DENA SPRINGER

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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*Solar Pulse*, 2014

Sandin Image Processor transferred to video  
sound, color  
3:11

*Solar Pulse* is a collaboration between Michael Sullivan (MFA 2015) and Dena Springer (BFA 2016). Using the Sandin Image Processor, a video synthesizer, and the E-MU Synthesizer, the film hopes to create a sublime experience strictly through analog means.

## ANYA ALFORD

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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*Anx*, 2016

digital animation  
sound, color  
2:30

A young woman struggles with a little monster interrupting her work.

# FILM, VIDEO, NEW MEDIA, ANIMATION, AND SOUND FESTIVAL

GENE SISKEL FILM CENTER  
164 NORTH STATE STREET, CHICAGO, ILLINOIS

**May 12**  
**Program 6**

6:00 - 7:45 p.m.

Tavia David  
Cory Feder  
Jeremy Lyon Freedberg  
Jamie Farney  
Davy Walker  
Andra Helton  
Dena Springer  
Anya Alford



**Welcome** to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten  
chair, FVNMA  
School of the Art Institute of Chicago  
May, 2016

*Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center.*

*Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.*

## TAVIA DAVID

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***W2W***, 2016  
digital video  
sound, color  
5:00

*W2W* is a coming-of-age story with a specific focus on a young girl growing up in Chicago. Through pain, laughter, and gentle scolding on the part of her grandmother, she discovers true facets of her identity. *W2W* seeks to tell a story from the perspective of a contemporary black family and all the complexities that come along with being such.

## CORY FEDER

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Heavy Blanket***, 2016  
hand-drawn animation  
sound, color  
7:00

Underneath the heavy blanket there is a train stopping in all the same places and it is passing between all the known and unknown evils of today and yesterday. Who is to say what evil really is; what makes a train stop in one place over and over again?

## JEREMY LYON FREEDBERG

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Cave***, 2016  
digital video  
sound, color  
20:58

An excerpt from an experimental documentary exploring the routine, monotony, and small joys of a near-century-old man. The artist has lived with and documented Bernie, his grandfather, for four years, getting to know him yet remaining somewhat distant. The piece strives to define a perception of a relative and the artist's view of himself, while accidentally revealing the cynical, uncomfortable undertones of a soft-spoken, kind old man.

## JAMIE FARNEY

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

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***Old Lorraine***, 2016  
digital video  
sound, color  
5:22

The piece is entirely hand drawn and colored by watercolor. The work was originally written by the artist; image and sound followed suit. Special thanks to Judith Raphael for voice-acting the character of Lorraine.