

ELEANOR SCHICHEL

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

WING, 2016
digital video
sound, color
10:49

The six 3D animations in this collection each represent a work of art in a virtual gallery space, shown temporally as if walking through a collection of traditional paintings and sculptures. (An homage to the Art Institute of Chicago.)

ZOE SULKES

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

Every Time We Touch, 2014
digital video
sound, color
2:19

A video in which a lonely princess dances in a castle, pining for his lover, set to a flashy, tacky pop song.

FILM, VIDEO, NEW MEDIA, ANIMATION, AND SOUND FESTIVAL

GENE SISKEL FILM CENTER
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 13
Program 8

5:30 - 7:30 p.m.

Zoe Sulkes
Fen Chen
Nicole Swardenski
Nicki Day
Becky Aguirre
Taylor Cleveland
Stephen Goza
Eleanor Schichtel



Welcome to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes, and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten
chair, FVNMA
School of the Art Institute of Chicago
May, 2016

Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, the Sound Department, and the Gene Siskel Film Center.

Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.

Stephen Goza

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Psychodiagnostik Sunsets*, 2014**

experimental 3D animation
sound, color
4:05

16mm film and experimental photos are emulsified across multiple platforms before exploding forth into an experimental 3D animation serving as a visual exploration of apophenia and pareidolia.

***A Barroom Scene*, 2015**

stop motion animation
sound, color
3:05

This piece is built around found audio recorded in a Chicago bar. Complete strangers whose paths happened to cross that night are brought back together with some additional characterization via puppets.

ZOE SULKES

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Buzzard Airways*, 2015**

digital video
sound, color
1:28

A commercial for a fake airline called *Buzzard Airways* which is meant to subtly reveal Buzzard Airway's sleaziness. Inspired by Spirit Airlines.

STEPHEN GOZA

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***The Choke Artist*, 2016**

stop-motion animation
sound, color
7:00

An open-mic stand-up comic hung up on saying something meaningful turns on himself, eventually learning to reach deep inside to find his connection to the audience.

ZOE SULKES

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Charity*, 2015**

digital video
sound, color
3:19

Charity is based on the suffering and eventual death the artist's sister, Charity Sacco, endured in a mental hospital.

FEN CHEN

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Typhoon*, 2016**

digital video
sound, color
17:08

Typhoon is a short documentary that follows the day-to-day mediocre tasks of workers in a local factory in southeast China. The story not only focuses on their roles as modern factory workers of a labor-intensive industry, but also as representatives of the vast majority of Chinese citizens who choose to seek a better life in larger cities on the east coast. This film is quintessentially Chinese and rooted in modern Chinese ideology.

NICOLE SWARDENSKI

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Oh YEEEEEEEEeeeeeeaaaaahhhhhhhhhh*, 2015**

photocopy animation
sound, color
2:20

Oskar Fischinger-inspired visual music, through process of photocopy animation.
Music by Patrenzo Kennedy.

NICKI DAY

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Side Effects*, 2015**

digital video
sound, color
5:56

Side Effects interprets the effects of pharmaceutical medication through use of costume and dance. The dancers become representations of generalized "side effects" acquired through use of medication. The viewer is taken through a loose narrative of the gruesome battle one is forced to go through when taking medications.

BECKY AGUIRRE

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Fur Coat*, 2016**

hand-drawn animation

sound, color

6:51

She has a special fur coat that follows her wherever she goes. Sometimes she hates it because she gets teased for it, but even on the coldest nights, it has always been there to keep her warm.

NICOLE SWARDENSKI

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***Little Ripples*, 2015**

photocopy animation

sound, b/w

0:45

Little Ripples uses various techniques in photocopy animation synced with sounds of backwoods camping.

***Bloop*, 2015**

paint animation

sound, b/w

1:08

Bloop is an animation using oil paint on glass, with the sound of a bloop.

TAYLOR CLEVELAND

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***#Reify Your.Self*, 2016**

video

sound, color

23:47

Taylor Effin Cleveland is a satirical response to self-glorification through digital technologies.

#Reify Your.Self is the final piece created by Effin' before his death (03-16-2016). The video explores the different environments that govern the identity's enigmatic presence.

NICOLE SWARDENSKI

BFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

***The Specimen*, 2014**

animation

sound, color

2:54

The Specimen is an experimental narrative exploring the relationship between experimental science and rats.