

PEARL MARIE SALAS

MFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

Susto, 2016
digital video
sound, color
7:45

Susto is a short experimental narrative film that explores past, memory, and present simultaneously through storytelling and personal narration. The story centers on the Coco Man, a ghostly and monstrous entity that haunts misbehaving children. Is this a cautionary tale or does this monster have more terrifyingly real roots in the life of a child?

CAROLINA GONZÁLEZ VALENCIA

MFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

In Search of the Best Cyclist in the World, 2016
digital video
sound, color
24:49

Carolina goes back and forth between time, objects, home movies, the news, a house, a country, and a particular day, in search of a place, some stories, the best cyclist in the world, and other things she lost. (Work in progress).

FILM, VIDEO, NEW MEDIA, ANIMATION, AND SOUND FESTIVAL

GENE SISKEL FILM CENTER
164 NORTH STATE STREET, CHICAGO, ILLINOIS

May 13
Program 9

8:15 - 10:00 p.m.

Liang-Hsuan Chen
Laura Harrison
Pablo Monterrubio-Benet
Pearl Marie Salas
Carolina González Valencia



Welcome to the 2016 BFA and MFA Media Arts Festival and screenings! Here you will encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects. In this festival, you will experience innovative live-action shorts, all kinds of animation, feature-length narrative and nonfiction works, video essays, and experimental digital and audio pieces that will provoke, pleasure, instigate, and surprise you.

In FVNMA and at SAIC, we embrace radicalities of different shapes, sizes and forms in our experimental Media Arts. We encourage and are committed to a fluidity of ideas, theories, and practices. FVNMA students move far beyond traditional approaches, often working in interdisciplinary ways. The works here cross and intermix technologies, genres, and approaches, manifesting new and hybrid forms of expression.

We salute all these graduating students in celebrating the work that they will now share with us. We appreciate your time, labor, love, and the community that you have built together with us these last few years as you worked hard to compose, write, shoot, record, re-enact, direct, perform, edit, sample, digitize, experiment, generate, render, draw, model, design, photograph, chroma-key, interact, loop, re-mix, re-author, re-form, collaborate, improvise, craft, and hone your materials, ideas, sounds, and visions.

We congratulate you all, and wish you the best in your continuing lives as artists!

Mary Patten
chair, FVNMA
School of the Art Institute of Chicago
May, 2016

Presented by the Department of Exhibitions and Exhibition Studies in collaboration with the Film, Video, New Media, and Animation Department, and the Gene Siskel Film Center.

Special thanks to Chris Sullivan, Daniel Eisenberg, Eric Fleischauer, and Claudia Hart for their work programming the 2016 Festival. And an extra-special shout-out to Brandon Doherty of the Gene Siskel Film Center, and to Mickey Mahoney, Emily Kuehn, Andrew Zoleta, and Dan Holmes in FVNMA for technical support.

LIANG-HSUAN CHEN

MFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

TAIPEI HOURS, 2016
digital video
sound, color
22:33

Hours pass in Taipei. Shu-Chuan, a middle-aged woman, goes about her day. She has beliefs, goals, and affections as she moves between her life in the small island of Taiwan and the global cities of tomorrow.

Taipei Hours is part documentary, part portrait, and part dream. Shu-Chuan re-enacts the hours that construct the experience of Taiwanese society and culture, and the way people are educated and socially shaped. We fight to live in a state of peace, in suspense.

LAURA HARRISON

MFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

Little Red Giant, 2016
video
sound, color
15:00

Story-telling as a way to ground unstable identity, sexuality, and meaning is the basis of transformation and healing in this animated narrative about a mentally unstable artist, Anna, who assaults an academic at a Somerville barbecue. Told in fragments by the histrionic, unreliable narrator, language shifts out of the performative into a more empathetic mode as Anna reveals the core of her distress to a sympathetic cellmate in jail.

PABLO MONTEERRUBIO-BENET

MFA FILM, VIDEO, NEW MEDIA, AND ANIMATION

El Vaivén, 2016 (work in-progress)
video
sound, color
30:00

A woman, a fish, and a city suspended in time. A moment condemned to repeat itself time and again.

Work in-progress. Written, shot, directed, and edited by Pablo Monterrubio.