

# Drawings, Stories and Calls

A project by Chen-Huan Tsai

*An animal appears for many reasons. It comes from an emotional transition, an intuition, or purely the eagerness that it needs to show up. However, the reason why the animal is here doesn't matter. The important part is that they get introduced to the world with their clumsiness, shyness and their adorableness.*

Previously, it would only be me telling the stories of my fantastical animals, like how you saw from this page. But this time, I would like to invite you to discover an imaginative ecology of new animals with me together by playing, being silly and imagining. This is an invitation to you to play and maybe begin to establish a relationship with me by creating fantastical animals together. I would like to invite you to collaborate with me by making silly noises. I will make new animal drawings based on the noises you made and will give you the drawing in return.

If you would like participate in this project, please follow the steps below:

1. Choose from one of the 8 animals on this site. Use three adjectives to describe the animal of your choice.
2. Make an expressive funny noise of how the animal would sound for at least five seconds based on your adjectives. The sounds can come from your voice, objects, software or hardware arrangements, a recording of yourself eating chips etc. Be creative and silly in the noise making process. Have fun!
3. Listen to the sounds you made. Please have the image of your animal aside when you are listening. See if you can take away feelings generated from this experience.
4. Share either a brief story describing your selected animal. It could be the description of its habitat, the story why its spots are blue, the thing it is sniffing, or the reason why it is happy.

Or share a brief story of how the noise making and listening experience made you feel.

5. I will make a new drawing of a new animal based on the sounds and stories from your experience. The new animal drawing will be sent to you physically by mail after it is completed.
6. The new animals and the noises associated with it will be shared on the project's archive website: <https://drawingstoriescalls.wordpress.com>.

If you are interested in participating, more details on how to submit the materials by email can be found in PDF attachments. (Please refer to the Drawings, Stories and Calls Participation Form, and Participation Consent and Agreement Form.)

The materials submitted from the first 50 participants through the months of August and September 2020 during the duration of the SAIC Graduate Website- *THE FUTURE OF OUR PLANS* will be made into animal drawings for this project. An extended participation submission duration and more animal drawings will be considered depending on how the project runs.