



QIANWEN YU

Qianwen combines traditional and modern techniques, such as weaving and hand-drawing, with modern techniques. The connection between her world and reality is made evident by the transformation between different art fields. Her art work combines different human sensory dimensions, such as tactus, vision and acoustion, and tries to blur the boundaries between different fields of weaving art, animation, film, sound and space.

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Education

Master of Fine Arts

School of the Art Institute of Chicago
| Expected graduation 2020
Film Video New media and Animation

Bachelor of Fine Arts

China Academy of Art Shanghai Institute of Design
| 2013-2017
Architecture and Environmental Design

Festival & Exhibitions

'Uncanny Reconstructions'- Abstract Lunch | April 2020

An interdiscipline online Exhibition (due to the Covid-19), run by the graduate students

"Perspectives 2020"- CICA Museum | January 2020

3d work 'The eyes of buddha' featured in the international exhibition "Perspectives 2020", this exhibition featuring photography, 2D digital art, paintings, video art, sculpture and installation art.

EXtv channel in School of the Art Institute of Chicago | September 2019

3d work 'Underground Pleasure' displayed on different monitors in different campus in SAIC. Experimental EXtv is a SAIC's student-run broadcast organization.

'2059 Regeneration'- Zhijiang International Youth Art Festival | May 2019

This exhibition exhibited during the 10th Anniversary of CAA Sci-Fi Art Association, it is also aprt of the Zhijiang International Youth Art Festival.

NEOSFEST Encuentro Interbacional De Experimentacion Audiovisual — Puebla, Mexico | November 2018

Underland and 2-Legged-World been selected for the NEOS festival Experimental animation

"Spatial Flexibility" — China Academy of Art | May 2017

Participated in the "Spatial Flexibility" organized by the China Academy of Art Shanghai Institute of Design, Class 2017 Graduation Exhibition.

"Return to the Nest" - the Affiliated Art High School of China Academy of Art | April 2014

Participated in the "Return to the Nest" organized by the Affiliated Art High School of China Academy of Art, Class 2013 Review Exhibition

Awards

Winter Merit Scholarship for OX-Bow | 2019

Scholarship for excellence in social practices | 2015-2016

Scholarship for excellence in academic performance | 2015

Skills

Digital: Adobe photoshop, Adobe effect, Adobe Premiere, Autodesk Maya, Sketch Up, CorelDraw, Microsoft office

Traditional: handdrawing, floorloom weaving, jacquard weaving.

Work & Volunteer Experience

Teaching Assistant- Early College Program at School of the Art Institute of Chicago | June 2020-July 2020

Assisted instructor in "Animation and video" class by providing students with portfolio suggestions, preparing class materials, and fulfilling teaching duties for two hours per week.

Art advisor- Cornerstone Education | January 2020-September 2020

Advised students through the art school application process, provided technical assistance and portfolio suggestions, and offered art direction and guidance when needed.

Teaching Assistant- School of the Art Institute of Chicago | June 2019- May 2020

Assisted instructor with three classes (Intro to 3D, Animation I: Drawing for Animation, Intermediate Animation: Sound to Image), aided in projects and demonstrations as needed, and helped students in class activities.

Directed and annimated music video 'LCR' | December 2019- January 2020

This music video 'LCR' produced for a noise rock band Melkbelly from chicago. 'LCR' is the first single released from their album 'PITH'. The animated video imagines a group of creatures in a blue car driving towards the lake and finally reaches 'the end of the world'. In the video, I captured some images from 'noise' texture woven fabric in to stopmotion animation and also drew some digitally processed watercolor animation.

The video link: <https://youtu.be/sw5IEA8ju88>

Online videos producer - Adults Continue Studies- School of the Art Institute of Chicago | June 2019- September

As a member of the team we worked for Continuing Studies Distance Learning Production for SAIC online courses, My duty mainly focused on motion graphic parts in the video, like adding opening and closing credits and branding to videos, and some animation parts in the video. And gave ideas for the structures and directions of the videos.

Teaching Assistant- School of the Art Institute of Chicago | January 2019- May 2019

Assist instructor with class(Animation: Sound and image) projects and demonstrations as needed, as well as assist students activities.

Volunteer- Conervation At The Edge in Gene Siskel Film Center | October 2018- November 2018

Refiguring Binaries 11/1/2018

Stephen Varble: Journey to the Sun 10/11/2018

As a volunteer, delivered the program to the audience before the screening start and cooperated with curator in the last 20min of the discussion parts are the things we need to do.

Graphic Designer- Zhangtai Group | February 2018-August 2018

Practiced and worked in Zhangtai Group, Design department as a graphic designer, and mainly worked on poster design, package design, Public welfare activities promotional materials, Web advertising related design and photography,etc.

Volunteer- The "Not Treasure, Not Trash" Exhibition | November 2016

The exhibition is displayed as a special unit on 2016 Westbund Art & Design. Wearing the specialized costume designed by fellow artists and carrying a speaker with myself, I, as a volunteer, wandered among viewers and fulfilled an essential part of live art in this exhibition. In this event, I have also communicated with Wong Kit Yi, one of the leading artists.