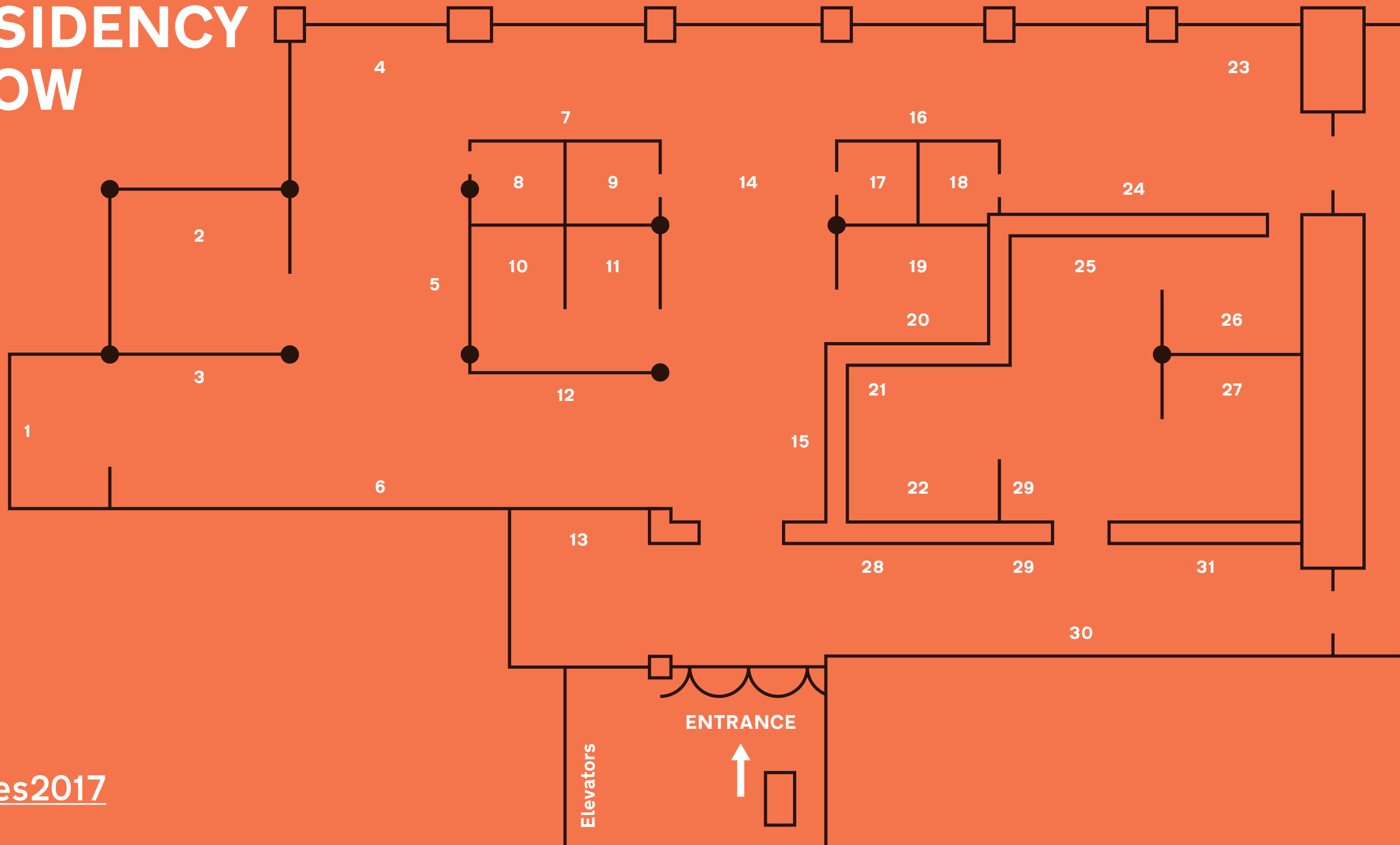


7.14–7.30

LOW-RESIDENCY MFA SHOW

To contact the artists regarding their work,
email exhibitions-saic@saic.edu.



saic.edu/lowres2017

7.14–7.30

LOW-RESIDENCY MFA SHOW

Sullivan Galleries
33 S. State St., 7th floor

Free and open to the public
Monday–Saturday
11:00 a.m.–6:00 p.m.



School of the Art Institute
of Chicago

saic.edu/lowres2017

EXHIBITING ARTISTS

Alena Ahrens 20

Anon Anym 5

Kioto Aoki 9

Isidore Bethel 24

Louise Captein 6

Michelle Carrasquilla 31

Kylie Carrigan 2

Thomas Dexter 14

molly marjorie duggan 8

Scott Easson 30

Meryl Feigenberg 22

Katherine Finkelstein 19

Patricia RAIN Gianneschi 25

Ellie Hazlett 4

Clareese Grace Hill 1

Monica Guidry Kelsie 26

Jenny Keyser 7

Susan Krueger-Barber 18

Marina Leybishkis 27

Rebby M - TNKRT 21

David Martinez-Moreno 10

Ali Medina 15

Claire Pope 11

Ben Ripley 12

Erin Schalk 17

Griz Strüss 28

Zsuzsanna Szegedi-Varga 16

Arielle Tonkin 23

J. Turk 29

Jannell Turner 3

Lan Xu 13

DIRECTOR'S STATEMENT

The occasion of the second thesis exhibition of the School of the Art Institute of Chicago's Low-Residency MFA Program is truly a cause for celebration. I am proud and grateful to have worked with all of the 2017 graduates.

The artists in our program dedicate themselves to a rigorous curriculum of study that establishes the ground for a continued commitment to creation. Together, the students, faculty, mentors, visiting artists, and staff constitute the foundation for sustaining the program's principles. We make discoveries about our art and ourselves together. We face tough questions and research alternative histories of thought. We foster an atmosphere of bold experimentation grounded in a shared commitment to constructive, generative methods.

To the graduating class of 2017: Thank you. Your combined efforts shaped our ongoing process as you all worked diligently— challenging yourselves and each other to successfully realize your creative ambitions. I hope that you will maintain close ties to the program. On behalf of the Low-Residency MFA Program, I extend heartfelt congratulations as you continue to expand the definition of art through your work. Remember that art is a special laboratory for fabulous conjecture about the very real problems of governance that shape our daily lives. I am confident that you will continue to make significant contributions within and outside the art and design communities.

A poem by Robert Duncan from his book *The Opening of the Field* serves as a recurring theme for our program.

The poem is read every year during the summer residency. On occasion I hope that you will recall some lines from that poem—

Often I am permitted to return to a meadow
as if it were a given property of the mind
that certain bounds hold against chaos,

that is a place of first permission,
everlasting omen of what is.

Gregg Bordowitz
DIRECTOR
LOW-RESIDENCY MFA PROGRAM